



Enriching lives every

Subject: ART

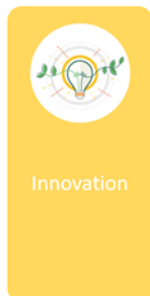
Year group: 5

Term: Autumn

Unit name: Typography maps

Isiah 64:8

'Yet you, Lord, are our Father. We are the clay, you are the potter; we are all the work of your hand. '



day; enabling our school community to learn, achieve and flourish through living 'life in all its fullness'



Prior knowledge:

R -Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Y1– Drawing spirals, exploring water colour and making birds

Y2—Explore and draw, expressive painting, stick transformation

Y3 –Gestural drawing with charcoal, telling stories through drawing and making, cloth thread and paint

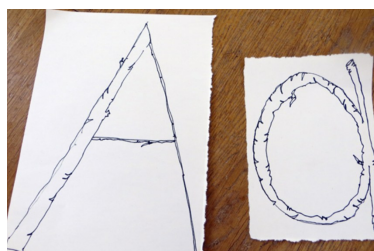
Y4– Storytell through drawing, still life, sculpture, structure and inventiveness

Big ideas:

Children are introduced to typography design and they explore how they can create their own fonts and designs. Children explore how we can use visual letters and other elements to help convey ideas and emotions.

Introducing the work of an artist and designer who have both used lettering combined with maps to produce maps which tell stories.

Children then go on to create their own visual and often three dimensional maps.



Implementation:

- That when designers work with fonts and layout it is called Typography.
- That we can use the way words look to help us communicate ideas and emotions.
- That we can create our own typography and combine it with other visual elements to make artwork about chosen themes.

\*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

Cutting collage reflect  
Reference test mark making

Key Artists:

Louise Fili