

Subject: ART

Year group: 4

Term: Autumn

Unit name: Storytelling through drawing

Isiah 64:8

'Yet you, Lord, are our Father. We are the clay, you are the potter; we are all the work of your hand. '



Prior knowledge:

R -Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Y1– Drawing spirals, exploring water colour and making birds

Y2—Explore and draw, expressive painting, stick transformation

Y3 –Gestural drawing with charcoal, telling stories through drawing and making, cloth thread and paint

Big

ideas:

Children explore how we can create sequenced imagery to share and tell stories.

Introducing two artists: one an illustrator and the other a graphic novelist and author. Children use sketchbooks to gather ideas from the way the artists work.

Children draw upon graphic novels and make a comic strip style telling of a piece of poetry.

Using line, shape, and colour to test ideas, thinking about composition, mark making and text. Creating a finished piece which contains sequenced images to describe a narrative.



Implementation:

- That we can tell stories through drawing.
- That we can use text within our drawings to add meaning.
- That we can sequence drawings to help viewers respond to our story.
- That we can use line, shape, colour and composition to develop evocative and characterful imagery.
- Children can compare artists, as well as evaluate and form opinions about their own work

*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

Line sequencing

Shape mark making

Colour

Narrative

Key Artists:

Laura Cailin and Shaun Tan