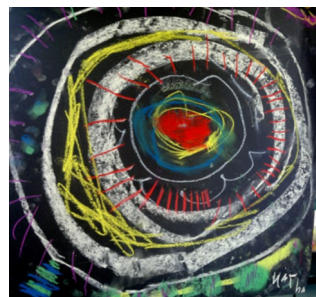


Subject: ART

Year group: 1

Term: Spring

Unit name: Drawing spirals/spiral snails



Innovation

Prior knowledge:

R— Painting, mark— making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Isiah 64:8

'Yet you, Lord, are our Father. We are the clay, you are the potter; we are all the work of your hand. '

### Big ideas:

Developing mark making skills and drawing from observation or imagination.

Children are enabled to build an understanding about the way they can make marks on a drawing surface.

*They explore how the way they hold a drawing tool, and move their bodies, will affect the drawings they make.*

The focus of the exploration is around spirals – an ancient symbol which we all recognise, and which lends itself to conversations around growth, movement and structure.

*Developing hand-eye co-ordination, controlling the lines they make by being aware of how to hold a drawing tool, how much pressure to apply, and how fast or slow to move.*



### Implementation:

- That drawing is a physical and emotional activity. That when we draw, we can move our whole body.
- That we can control the lines we make by being aware of how we hold a drawing tool, how much pressure we apply, and how fast or slow we move.
- *That we can draw from observation or imagination.*
- That we can use colour to help our drawings engage others.
- *That children can evaluate and form an opinion on their work.*

\*Suggested teaching time would be all day or blocked to an afternoon

### Key vocabulary:

Pressure	smudge
dark marks	scale
light marks	layer

Artist:

Molly Haslund

