

Subject: Music

Year group: 6

Term: Summer

Unit name: Music and Me (Charanga)

Hope

I say this because I know what I have planned for you," says the Lord. "I have good plans for you. I don't plan to hurt you. I plan to give you hope and a good future.
Jeremiah 29:11



Big Ideas:

Step 1 – To begin to create a piece of music that explores my identity.

Step 2 – To explore the music of composer and producer Anna Meredith and continue creating a composition that expresses my identity.

Step 3 – To explore the music of DJ and turntablist Shiva Feshareki and continue creating a composition that expresses my identity.

Step 4 – To explore the music of songwriter and multi-instrumentalist Eska and continue creating a composition that expresses my identity.

Step 5 – To explore the music of producer and radio host Afrodeutsche and continue creating a composition that expresses my identity.

Step 6 – To finish creating a composition that expresses my identity.

Knowledge/Skills:

 Identity

Listen and appraise:

Talk about the music of the featured artists.

Talk about any musical connection with previous knowledge and understanding.

Talk about why four female artists were chosen for this unit.

Talk about any of the key words or themes from the videos.

Create:

Talk about how they planned and write their composition in broad terms e.g.:

- Which options they chose and why
- The key themes they have used in their lyrics
- The tools they used
- The sections they particularly like and dislike and say why

Perform, Share and Present:

Present the performance in an interesting and engaging way.

Reflect on its strengths and weaknesses.

Talk about their identity in the music and performance.

Prior Learning:

Describe the style indicators of the song/music.

Describe the structure of the song.

Identify the instruments/voices they can hear.

Talk about the musical dimensions used in the song.

Sing in unison.

Play instrumental parts accurately and in time as part of the performance.

Improvise as part of the performance using the notes A, A + G or A, G + E.

Compose a melody using simple rhythms and use as part of the performance using the notes A, G + E or E, G, A, C + D.

Contribute to the performance by singing, playing an instrumental part, improvising or by performing their composition.

Discuss and talk musically about their performance.

Unit songs:

Something Helpful by Anna Meredith

O by Shiva Feshareki

V-A-C Moscow by Shiva Feshareki

Heroes & Villains by Eska

Shades Of Blue by Eska

And! by Afrodeutsche

The Middle Middle by Afrodeutsche

Vocabulary: Gender, racism, rap, lyrics, turntablist, DJing, producer, Electronic and Acoustic music, culture, identity, inspirational