

Subject: Music

Year group: 5

Term: Summer

Unit name: Dancing in the Street
(Charanga)

Hope

I say this because I know what I have planned for you," says the Lord. "I have good plans for you. I don't plan to hurt you. I plan to give you hope and a good future.
Jeremiah 29:11

Big Ideas:

- Step 1 – To learn and perform the song 'Dancing in the Street' using voices.
- Step 2 – To learn and perform the song 'Dancing in the Street' using instruments.
- Step 3 – To begin to use improvisation when performing the 'Dancing in the Street'.
- Step 4 – To begin to use a mixture of improvisation and composition when performing the song 'Dancing in the Street'.
- Step 5 – To build on the use of improvisation and composition when performing the song 'Dancing in the Street'.
- Step 6 – To use a mixture of improvisation and composition when performing the song 'Dancing in the Street'.

Knowledge/Skills: Motown

Listen and appraise:

Identify the piece's structure: Intro, verse 1, chorus, bridge, verse 2, chorus, bridge, verse 3.

Identify instruments/voices: Female voice and female backing vocals, keyboard, drums, bass guitar (rhythm section), brass section (trumpet, trombone and sax).

Find the pulse whilst listening.

Musical activities using glockenspiels:

Sing in two parts.

Play instrumental parts accurately and in time as part of the performance using the notes G by ear and from notation, G + A by ear and from notation, or F, G, A + D by ear and from notation.

Improvise as part of the performance using the note D, D + E or D, E + F.

Compose a melody using simple rhythms and use as part of the performance using the notes C, D + E or C, D, E, F + G.

Perform and Share:

Contribute to the performance by singing, playing an instrumental part, improvising or performing your composition.

Discuss and talk musically about the performance.



Prior Learning:

Structure: Piano intro, verse 1, verse 2, chorus, verse 3, interlude, chorus, verse 4 with tag ending
Instruments/sounds you can hear: Loops, samples, decks, scratching, drums, bass, synthesizer, rapper. Can you find the pulse as you are listening? Is the tempo fast, slow or in-between?

What are the dynamics and texture of the song?

Singing/rapping in unison.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – D, G + A.

Improvise using up to 3 notes – D, E + F.

Compose a simple melody using simple rhythms choosing from the notes D, E + F or D, E, F, G + A.

A performance including one or more of the following: Improvisations • Instrumental performances • Compositions

Unit songs:

I can't Help Myself (Sugar Pie Honey Bunch) by The Four Tops

I Heard it Through the Grapevine by Marvin Gaye

Ain't No Mountain High Enough sung by Marvin Gaye and Tammi Terrell

You Are the Sunshine of My Life by Stevie Wonder

Vocabulary: Soul, groove, riff, bass line, backbeat, brass section, harmony, hook, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, Motown