

Subject: Music
Year group: 4
Term: Summer
Unit name: Blackbird (Charanga)

Hope

I say this because I know what I have planned for you," says the Lord. "I have good plans for you. I don't plan to hurt you. I plan to give you hope and a good future.
Jeremiah 29:11

Big Ideas:

- Step 1 – To begin to learn and perform the civil rights song 'Blackbird'.
- Step 2 – To begin to use instruments when performing the civil rights song 'Blackbird'.
- Step 3 – To begin to use improvisation when performing the civil rights song 'Blackbird'.
- Step 4 – To begin to use a mixture of improvisation and composition when performing the civil rights song 'Blackbird'.
- Step 5 – To build on the use of improvisation and composition when performing the civil rights song 'Blackbird'.
- Step 6 – To use a mixture of improvisation and composition when performing the civil rights song 'Blackbird'.



Knowledge/Skills: The Beatles, equality and civil rights.

Listen and appraise:

Identify the themes: Equality, civil rights.

Identify instruments/voices: Solo male vocals in the verses, another male vocal in the choruses, acoustic guitar, percussion, birdsong.

Musical activities using glockenspiels:

Sing in unison.

Play instrumental parts accurately and in time, as part of the performance using the notes C + G by ear or G, A, B + C by ear and from notation.

Improvise as part of the performance using the notes C or C and sometimes D or C, D + E.

Compose a simple melody using simple rhythms and use it as part of the performance.

Perform and Share:

Contribute to the performance by singing, playing an instrumental part, improvising or performing your composition.

Discuss thoughts and feelings towards the performance.

Prior Learning:

Identify the piece's structure: Intro, verse 1, chorus, verse 2, bridge, chorus, bridge, verse 3, outro.

Identify the instruments/voices: Male vocal, backing vocal, piano, bass, drums, organ.

Find the pulse whilst listening.

Sing in unison.

Play instrumental parts accurately and in time as part of the performance using the notes C + F by ear or E, F + G by ear and from notation.

Contribute to the performance by singing, playing an instrumental part, improvising or performing your composition.

Discuss thoughts and feelings towards the performance.

Unit songs:

- Yellow Submarine by The Beatles
- Hey Jude by The Beatles
- Can't Buy Me Love by The Beatles
- Yesterday by The Beatles
- Let It Be by The Beatles

Vocabulary: Acoustic guitar, percussion, birdsong, civil rights, racism, equality, pentatonic scale, unison, pulse, rhythm, pitch, tempo, dynamics, texture, structure, compose, improvise, hook, riff, melody, solo, pop