

# Enriching lives every day; enabling our school community to learn, achieve and flourish through living 'life in all its fullness'



## Subject: Music

Year group: 4

Term: Summer

Unit name: Lean on Me (Charanga)

#### Hope

I say this because I know what I have planned for you," says the Lord. "I have good plans for you. I don't plan to hurt you. I plan to give you hope and a good future. Jeremiah 29:11

Knowledge/Skills: Soul/Gospel music and helping each other. Listen and appraise:

Identify the piece's structure: Intro, verse 1, chorus, verse 2,

bridge, chorus, bridge, verse 3, outro.

Identify the instruments/voices: Male vocal, backing vocal, piano, bass, drums, organ.

Find the pulse whilst listening.

Musical activities using glockenspiels:

Sing in unison.

Play instrumental parts accurately and in time as part of the performance using the notes C + F by ear or E, F + G by ear and from notation.

## Perform and Share:

Contribute to the performance by singing, playing an instrumental part, improvising or performing your composition. Discuss thoughts and feelings towards the performance.

**Vocabulary:** Unison, by ear, notation, improvise, melody, pitch, rhythm, pulse, composition, backing vocal, piano, bass, drums, organ, tempo, dynamics, texture, structure, compose, hook, riff, melody, solo, soul, gospel



## Big Ideas:

Step 1 – To begin to learn and perform the soul/gospel song 'Lean on Me'.

Step 2 – To begin to use instruments when performing the soul/gospel song 'Lean on Me'.

Step 3 – To begin to use improvisation when performing the soul/gospel song 'Lean on Me'.

Step 4 – To begin to use a mixture of improvisation and composition when performing the soul/gospel song 'Lean on Me'.

Step 5 – To build on the use of improvisation and composition when performing the soul/gospel song 'Lean on Me'.

Step 6 – To use a mixture of improvisation and composition when performing the soul/gospel song 'Lean on Me'.

## **Prior Learning:**

Identify the structure: Intro and 6 rapped verses, each with a sung chorus.

Identify the instruments/voices: Digital/electronic sounds,

turntables, synthesizers, drums.

Find the pulse whilst listening.

Sing and rap in unison and in parts.

Compose own rapped lyrics about bullying.

Contribute to the performance by singing, playing an instrumental part, improvising or performing your composition.

Discuss thoughts and feelings towards the performance.

## Unit songs:

He Still Loves Me by Walter Williams and Beyoncé (Gospel) Shackles (Praise You) by Mary Mary (Gospel) Amazing Grace by Elvis Presley (Gospel) Ode To Joy Symphony No 9 by Beethoven (Romantic – Western Classical) Lean On Me by The ACM Gospel Choir (Gospel)