

Subject: Music

Year group: 2

Term: Summer

Unit name: Reflect, Rewind and Replay
(Charanga)

Hope

I say this because I know what I have planned for you," says the Lord. "I have good plans for you. I don't plan to hurt you. I plan to give you hope and a good future.
Jeremiah 29:11

Big Ideas:

Step 1 – To consolidate learning on 'pulse' and perform the unit songs in the styles of music learnt using voices and glockenspiels.
Step 2 – To consolidate learning on 'rhythm' and perform the unit songs in the styles of music learnt using voices and glockenspiels.
Step 3 – To consolidate learning on 'pitch' and 'duration' and perform the unit songs in the styles of music learnt using voices and glockenspiels.
Step 4 – To consolidate learning on 'tempo' and 'time signatures' and perform the unit songs in the styles of music learnt using voices and glockenspiels and improvisation.
Step 5 – To consolidate learning on 'dynamics' and 'time signatures (bar lines)' and perform the unit songs in the styles of music learnt using voices and glockenspiels.
Step 6 – To consolidate learning on 'staves and clefs' and perform the unit songs in the styles of music learnt using voices and glockenspiels.



Knowledge/Skills: Being friends.

Listening:

Find the pulse and understand that it is the heartbeat of the music.

Recognise and name instruments you hear.

Musical activities:

March in time with the pulse.

Know that rhythm is different to pulse.

Sing and dance together in time and using actions.

Play instrumental parts accurately and in time.

Improvise in the lesson and as part of the performance.

Compose a simple melody using simple rhythms and use as part of the performance.

Perform and Share:

Prepare a performance of songs and activities from the year.

Reflect on what you like best about your performance, how you feel about it and how you felt during the performance.

Prior Learning:

Find the pulse and know that this unit is about being friends.

Recognise and name some of the instruments you hear.

Decide how to find the pulse.

Clap the rhythm of your name.

Clap the rhythm of your favourite colour.

Sing in two parts.

Play instrumental parts accurately and in time.

Improvise in the lessons and as part of the performance.

Compose a simple melody using simple rhythms and use as part of the performance.

Reflect on what you like best about your performance, how you feel about it and how you felt during the performance.

Vocabulary: Keyboard, drums, bass, electric guitar, saxophone, trumpet, pulse, rhythm, pitch, improvise, compose, audience, question and answer, melody, dynamics, tempo, perform/performance, audience, rap, Reggae, glockenspiel.

Unit songs:

Peer Gynt Suite: Anitras Dance by Edvard Grieg – Romantic
Brandenburg Concerto No 1 by Johann Sebastian Bach – Baroque
From the Diary of a Fly by Béla Bartók – 20th Century Fantasia
On Greensleeves by Ralph Vaughn Williams – 20th century
Dance of the Sugar Plum Fairy by Pytor Tchaikovsky – Romantic
The Robots (Die Roboter) by Kraftwerk – Contemporary