

Subject: Music

Year group: 1

Term: Summer

Unit name: Reflect, Rewind and Replay
(Charanga)

Hope

I say this because I know what I have planned for you," says the Lord. "I have good plans for you. I don't plan to hurt you. I plan to give you hope and a good future.
Jeremiah 29:11

Big Ideas:

- Step 1 – To consolidate learning on 'pulse' and perform the unit songs in the styles of music learnt using voices and glockenspiels.
- Step 2 – To consolidate learning on 'rhythm' and perform the unit songs in the styles of music learnt using voices and glockenspiels.
- Step 3 – To consolidate learning on 'pitch' and perform the unit songs in the styles of music learnt using voices and glockenspiels.
- Step 4 – To perform the unit songs in the styles of music learnt using voices and glockenspiels and improvisation.
- Step 5 – To consolidate learning on 'tempo' and perform the unit songs in the styles of music learnt using voices and glockenspiels.
- Step 6 – To perform the unit songs in the styles of music learnt using voices and glockenspiels and composition.



Knowledge/Skills:

Listening:

Find the pulse and understand that it is the heartbeat of the music.

Recognise and name instruments you hear.

Identify different music styles.

Musical activities:

March to the pulse.

Copy back rhythms you hear.

Sing together and in time.

Play accurately and in time as part of the performance.

Improvise in the lessons and as part of the performance.

Compose a simple melody using simple rhythms and use as part of the performance.

Perform and Share:

Prepare a performance of songs and activities from the year.

Reflect on what you like best about your performance, how you feel about it and how you felt during the performance.

Prior Learning:

Find the pulse as you are listening to the main unit song and understand that it is the heartbeat of the music.

Recognise and name two or more instruments you hear.

Be a pop star finding the pulse.

Use your imagination to find the pulse.

Copy and clap back rhythms.

Sing in unison and in two parts.

Play instrumental parts accurately and in time as part of the performance.

Vocabulary: Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination.

Unit songs:

A Song Before Sunrise by Frederick Delius – 20th Century
The Firebird by Igor Stravinsky – 20th Century
The Bird by Sergei Prokofiev – 20th Century
Grand March from Aida by Giuseppe Verdi – Classical
Bolero by Maurice Ravel – 20th Century
The Lamb by John Tavener – Contemporary