

Subject: ART

Year group: 1

Term: Spring

Unit name: Drawing Feathers/Making Sculptural birds

Prior knowledge:

R— Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Hope

“I say this because I know what I have planned for you,” says the Lord. “I have good plans for you. I don’t plan to hurt you. I plan to give you hope and a good future. Jeremiah 29:11

Big ideas:

Developing a variety of drawing skills. Using observational drawing to explore and record what is seen as well as what is felt.

Exploring collage and the link between drawing & making.

Using blind drawing as an exercise to help children practise close looking and also practise matching speed of drawing with speed of looking.

Experimenting using different drawing materials together, for example, wax crayons and watercolour together, or pencil crayons and felt tips to show a variety of outcomes.

Explore, discover and invent ways for 2d to transform into 3d sculpture. By creating drawings or prints on paper which are then folded through collage which become 2d shapes that are cut out and constructed with.



Implementation:

Explore their environment and look at lines and tone in nature.

Have an openness to experiment, using a 'trial and error' approach, to find how to get the best results.

Recognise that ideas can be expressed through art

Build knowledge of different techniques that can be used in art including layering of materials and mixed media.

Be excited by the potential to create.

*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

Create layer mark-make

sculpt tone line

Elegant composition

