

Subject: ART
Year group: 4
Term: Summer
Unit name: Sculpture, Structure and Inventiveness

Prior knowledge:

R -Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Y1– Drawing spirals, exploring water colour and making birds

Y2—Explore and draw, expressive painting, stick transformation

Y3 –Gestural drawing with charcoal, telling stories through drawing and making, cloth thread and paint

Hope

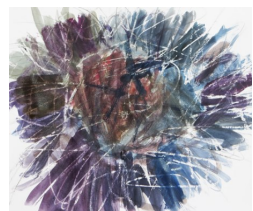
“I say this because I know what I have planned for you,” says the Lord. “I have good plans for you. I don’t plan to hurt you. I plan to give you hope and a good future. Jeremiah 29:11

Big ideas:

Children explore formal drawing and sculpture skills like line, mark making, shape, form, balance and structure, they also explore how it *feels* to make art.

They can appreciate a sense of challenge, and a feeling of trying things out without fear of failure or “wrong or right”.

Pupils start by seeing how artists sometimes help us learn about ourselves by drawing parallels with other lives. Pupils apply this knowledge by looking at how birds build nests – what can we learn from them about the traits we might show when we make experimental drawings and build sculpture?



Implementation:

- That artists can learn from the world around them. Artists can draw parallels with other beings/events to help us understand things about ourselves.
- That artists take creative risks.
- That we can feel safe enough to take creative risks in our own work. That we can explore materials and ideas feeling free from criticism.
- That we can express our personality through the art we make.
- That we can use materials, tools and the ideas in our head to explore line, shape, form, balance and structure.

*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

Construct	experimental	observational
2d	3d	mark making
		wet and dry media

Key Artists:

Marcus Coates