

Subject: ART

Year group: 3

Term: Spring

Enriching lives every day; enabling our school community to learn, achieve and flourish



through living 'life in all its fullness'

Prior knowledge:

R -Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

- Y1– Drawing spirals, exploring water colour and making birds
- Y2—Explore and draw, expressive painting, stick transformation

Норе

"I say this because I know what I have planned for you," sys the Lord. "I have good plans for you. I don't plan to hurt you. I plan to give you hope and a good future. Jeremiah 29:11

Big ideas:

making

Explore how artists are inspired by other art forms, how we make sculpture inspired by literature and film.

Unit name: Telling stories through drawing and

Children are enabled to make sculptural equivalents of characters from film and literature.

Pupils use sketchbooks to explore their response to the original stimulus, and then go on to develop and make a sculptural character.





Implementation:

- That we can take inspiration from other artforms such as film and literature and make work in 3 dimensions in response.
- That through making work in another medium they can make the work our own, reinterpreting and re-inventing.
- That children can explore character, narrative and context and create objects (sculptures) which convey these qualities through form, texture, material, construction and colour.
- Children can compare artists also evaluate and form opinions about their own work

*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

Construct reflect inspire

Key Artists:

Inbal Leitner