

English Objectives Year 6

	Autumn	Spring	Summer
<u>Spoken Language</u>			
listen and respond appropriately to adults and their peers	✓	✓	✓
ask relevant questions to extend their understanding and knowledge	✓	✓	✓
use relevant strategies to build their vocabulary	✓	✓	✓
articulate and justify answers, arguments and opinions	✓	✓	✓
give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings	✓	✓	✓
maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments	✓	✓	✓
use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas	✓	✓	✓
speak audibly and fluently with an increasing command of Standard English	✓	✓	✓
participate in discussions, presentations, performances, role play, improvisations and debates	✓	✓	✓
gain, maintain and monitor the interest of the listener(s)	✓	✓	✓
consider and evaluate different viewpoints, attending to and building on the contributions of others	✓	✓	✓
select and use appropriate registers for effective communication.	✓	✓	✓
<u>Reading</u>			
maintain positive attitudes to reading and understanding of what they read by	✓	✓	✓
continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks	✓	✓	✓
reading books that are structured in different ways and reading for a range of purposes	✓	✓	✓
increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions	✓	✓	✓

recommending books that they have read to their peers, giving reasons for their choices	✓	✓	✓
identifying and discussing themes and conventions in and across a wide range of writing	✓	✓	✓
making comparisons within and across books	✓	✓	✓
learning a wider range of poetry by heart	✓		✓
preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	✓		✓
checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context	✓	✓	✓
asking questions to improve their understanding	✓	✓	✓
drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	✓	✓	✓
predicting what might happen from details stated and implied, summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas	✓	✓	✓
identifying how language, structure and presentation contribute to meaning	✓	✓	✓
discuss and evaluate how authors use language, including figurative language, considering the impact on the reader	✓	✓	✓
distinguish between statements of fact and opinion	✓	✓	✓
retrieve, record and present information from non-fiction	✓	✓	✓
participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously	✓	✓	✓
explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary	✓	✓	✓
provide reasoned justifications for their views.	✓	✓	✓

<u>Transcription</u>			
identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own	✓	✓	✓
noting and developing initial ideas, drawing on reading and research where necessary	✓	✓	✓
in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed	✓	✓	✓
selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning	✓	✓	✓
in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action	✓	✓	✓
precising longer passages	✓	✓	✓
using a wide range of devices to build cohesion within and across paragraphs	✓	✓	✓
using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining]	✓	✓	✓
assessing the effectiveness of their own and others' writing	✓	✓	✓
proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning	✓	✓	✓
ensuring the consistent and correct use of tense throughout a piece of writing	✓	✓	✓
ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register	✓	✓	✓
proof-read for spelling and punctuation errors	✓	✓	✓
<u>Vocabulary, Grammar and Punctuation</u>			
using passive verbs to affect the presentation of information in a sentence		✓	✓
using the perfect form of verbs to mark relationships of time and cause		✓	✓
using expanded noun phrases to convey complicated information concisely	✓	✓	✓

using modal verbs or adverbs to indicate degrees of possibility	✓	✓	✓
using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun	✓	✓	✓
using commas to clarify meaning or avoid ambiguity in writing	✓	✓	✓
using hyphens to avoid ambiguity	✓	✓	✓
using brackets, dashes or commas to indicate parenthesis	✓	✓	✓
using semi-colons, colons or dashes to mark boundaries between independent clauses	✓	✓	✓
using a colon to introduce a list	✓	✓	✓
punctuating bullet points consistently	✓	✓	✓
Spelling			
aggressive co-operate adorably	✓		
hostile co-ordinate valuably			
awkward co-own believably			
obstinate co-author considerably			
desperate re-enter tolerably			
frantic re-educate changeably			
disastrous re-examine noticeably			
calamitous re-evaluate dependably			
marvellous re-energise comfortably			
spectacular re-elect reasonably			
advice man-eating temperature			
advise little-used temper			
device rock-bottom temperament			
devise wide-eyed tempered			
licence pig-headed variety			
license tight-fisted vary			
practice cold-hearted variation			
practise stone-faced varied			
prophecy green-eyed variable			
prophecy short- variance			
observant tempered suggest			
observance applicable digest			
expectant tolerable congestion			
expectancy operable gesture			
hesitant considerable gestation			
hesitancy dependable lightning			
tolerant comfortable daylight			
tolerance reasonable enlighten			

relevant	perishable	twilight			
relevance	breakable	limelight			
innocent	fashionable	minibus			
innocence	adorable	miniskirt			
decent	valuable	miniscule			
decency	advisable	minibeast			
excellent	believable	minicab			
excellence	desirable	minimum			
confident	excitable	microscope			
confidence	knowledgeable	microchip			
existent	likeable	microphone			
existence	changeable	microwave			
	noticeable				
referring	interrupt	cemetery		✓	
referred	interfere	certificate			
referral	intercept	celebrate			
reference	interject	necessary			
referee	intertwine	deceased			
preferring	interim	December			
preferred	internal	sacrifice			
preference	intersperse	hindrance			
transferring	interloper	nuisance			
transference	interest	prejudice			
siege	attached	accommodate			
niece	available	accompany			
grief	average	access			
chief	competition	accuse			
fiend	conscience	accost			
shriek	controversy	accrue			
believe	correspond	accuracy			
achieve	embarrass	accomplish			
convenience	especially	accumulate			
mischievous	exaggerate	accentuate			
deceive	official	signature			
conceive	special	assign			
receive	artificial	design			
perceive	social	designate			
ceiling	racial	significant			
receipt	crucial	resignation			
protein	facial	resign			
caffeine	beneficial	insignificant			
seize	superficial	assignment			
neither	antisocial	signal			
commit	partial	foreign			
committee	confidential	apparent			

transmit	essential	appreciate			
submit	substantial	persuade			
commitment	torrential	individual			
emit	sequential	language			
permit	potential	sufficient			
intermittent	spatial	determined			
omit	martial	explanation			
unremitting	influential	pronunciation			
programme	possible	ecstatic			✓
telegram	horrible	jovial			
hologram	terrible	exultant			
diagram	visible	elated			
grammar	incredible	delighted			
grammatical	sensible	despondent			
parallelogram	forcible	forlorn			
monogram	legible	dejected			
programmer	responsible	woeful			
program	reversible	dismal			
challenge	possibly	deafening			
protect	horribly	piercing			
broadcast	terribly	blaring			
benefit	visibly	ear-piercing			
charge	incredibly	raucous			
function	sensibly	silent			
influence	forcibly	tranquil			
interest	legibly	inaudible			
object	responsibility	unobtrusive			
damage	reversibly	peaceful			
produce	bellowed	scorching			
present	screeched	searing			
reason	squealed	sizzling			
silence	shrieked	blistering			
support	squawked	sweltering			
transport	whispered	chilly			
surprise	murmured	frozen			
scratch	breathed	arctic			
freeze	sighed	bitter			
balance	muttered	wintry			
shoulder	immense	ambled			
smoulder	vast	tottered			
mould	gigantic	strolled			
poultry	gargantuan	staggered			
soul	mammoth	sauntered			
shallow	miniature	sprinted			
window	miniscule	raced			

blown	insignificant	darted			
known	microscopic	dashed			
thrown	petite	galloped			