## **English Objectives Year 2**

	Autumn	Spring	Summer
Spoke	en Language		
listen and respond appropriately to adults and their peers	<b>✓</b>	✓	✓
ask relevant questions to extend their understanding and knowledge	<b>✓</b>	✓	<b>✓</b>
use relevant strategies to build their vocabulary	✓	✓	✓
articulate and justify answers, arguments and opinions		✓	<b>✓</b>
give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings	<b>✓</b>	✓	<b>~</b>
maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments	<b>√</b>	✓	✓
use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas	<b>√</b>	✓	<b>✓</b>
speak audibly and fluently with an increasing command of Standard English	✓	✓	✓
participate in discussions, presentations, performances, role play, improvisations and debates	<b>√</b>	<b>√</b>	<b>✓</b>
gain, maintain and monitor the interest of the listener(s)		✓	<b>√</b>
consider and evaluate different viewpoints, attending to and building on the contributions of others	<b>√</b>		✓
select and use appropriate registers for effective communication.	✓	✓	✓
-	– word reading		
continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent	<b>*</b>	✓	<b>✓</b>
read accurately by blending the sounds in words that contain the graphemes taught so	<b>√</b>	✓	<b>✓</b>

for graphemes  read accurately words of two or more syllables that contain the same graphemes as above read words containing common suffixes  read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word sead most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered  read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation  re-read these books to build up their fluency and confidence in word reading.  Reading - Comprehension  develop pleasure in reading, motivation to read, vocabulary and understanding  listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently  discussing the sequence of events in books and how items of information are related becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales  being introduced to non-fiction books that are structured in different ways  recognising simple recurring literary language in stories and poetry discussing and clarifying the meanings of words, linking new meanings to known vocabulary  discussing their favourite words and phrases  voluntum ground and recepting the poems  learnt by heart, appreciating these and reciting	far, especially recognising alternative sounds			
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about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently  discussing the sequence of events in books and how items of information are related  becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales  being introduced to non-fiction books that are structured in different ways  recognising simple recurring literary language in stories and poetry  discussing and clarifying the meanings of words, linking new meanings to known vocabulary  discussing their favourite words and phrases  continuing to build up a repertoire of poems	read, vocabulary and understanding			
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beyond that at which they can read independently  discussing the sequence of events in books and how items of information are related  becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales  being introduced to non-fiction books that are structured in different ways  recognising simple recurring literary language in stories and poetry  discussing and clarifying the meanings of words, linking new meanings to known vocabulary  discussing their favourite words and phrases  continuing to build up a repertoire of poems	about a wide range of contemporary and classic			
independently  discussing the sequence of events in books and how items of information are related  becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales  being introduced to non-fiction books that are structured in different ways  recognising simple recurring literary language in stories and poetry  discussing and clarifying the meanings of words, linking new meanings to known vocabulary  discussing their favourite words and phrases  continuing to build up a repertoire of poems	poetry, stories and non-fiction at a level			
discussing the sequence of events in books and how items of information are related  becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales  being introduced to non-fiction books that are structured in different ways  recognising simple recurring literary language in stories and poetry  discussing and clarifying the meanings of words, linking new meanings to known vocabulary  discussing their favourite words and phrases  continuing to build up a repertoire of poems	beyond that at which they can read			
how items of information are related  becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales  being introduced to non-fiction books that are structured in different ways  recognising simple recurring literary language in stories and poetry  discussing and clarifying the meanings of words, linking new meanings to known vocabulary  discussing their favourite words and phrases  continuing to build up a repertoire of poems	independently			
becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales  being introduced to non-fiction books that are structured in different ways  recognising simple recurring literary language in stories and poetry  discussing and clarifying the meanings of words, linking new meanings to known vocabulary  discussing their favourite words and phrases  continuing to build up a repertoire of poems	discussing the sequence of events in books and	✓	✓	✓
retelling a wider range of stories, fairy stories and traditional tales  being introduced to non-fiction books that are structured in different ways  recognising simple recurring literary language in stories and poetry  discussing and clarifying the meanings of words, linking new meanings to known vocabulary  discussing their favourite words and phrases  continuing to build up a repertoire of poems	how items of information are related			
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and traditional tales  being introduced to non-fiction books that are structured in different ways  recognising simple recurring literary language in stories and poetry  discussing and clarifying the meanings of words, linking new meanings to known vocabulary  discussing their favourite words and phrases  continuing to build up a repertoire of poems	5 5,			
being introduced to non-fiction books that are structured in different ways  recognising simple recurring literary language in stories and poetry  discussing and clarifying the meanings of words, linking new meanings to known vocabulary  discussing their favourite words and phrases  ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓				
structured in different ways  recognising simple recurring literary language in stories and poetry  discussing and clarifying the meanings of words, linking new meanings to known vocabulary  discussing their favourite words and phrases  continuing to build up a repertoire of poems		✓	✓	<b>✓</b>
in stories and poetry discussing and clarifying the meanings of words, linking new meanings to known vocabulary discussing their favourite words and phrases  ✓  continuing to build up a repertoire of poems				
in stories and poetry discussing and clarifying the meanings of words, linking new meanings to known vocabulary discussing their favourite words and phrases  ✓  continuing to build up a repertoire of poems	recognising simple recurring literary language		✓	
words, linking new meanings to known vocabulary  discussing their favourite words and phrases  ✓  continuing to build up a repertoire of poems				
vocabulary       discussing their favourite words and phrases       ✓       ✓         continuing to build up a repertoire of poems       ✓	discussing and clarifying the meanings of	✓	<b>√</b>	<b>√</b>
discussing their favourite words and phrases ✓ ✓ ✓  continuing to build up a repertoire of poems ✓	words, linking new meanings to known			
continuing to build up a repertoire of poems ✓	vocabulary			
	discussing their favourite words and phrases	✓	✓	✓
learnt by heart, appreciating these and reciting	continuing to build up a repertoire of poems			✓
	learnt by heart, appreciating these and reciting			

Т		
✓	✓	✓
<b>✓</b>	✓	✓
<b>√</b>	<b>√</b>	✓
<b>✓</b>	✓	<b>√</b>
✓	✓	✓
<b>√</b>	<b>√</b>	<b>√</b>
<b>√</b>	✓	✓
✓	<b>✓</b>	<b>✓</b>
g - transcription		
<b>√</b>	<b>~</b>	✓
	✓	✓
✓	✓	✓
	<b>√</b>	✓
		✓
		✓
		✓
✓	✓	✓
	g - transcription	g - transcription

write from memory simple sentences dictated		✓	✓
by the teacher that include words using the			
GPCs, common exception words and			
punctuation taught so far.			
-	andwriting		
form lower-case letters of the correct size	<u>anawriting</u> ✓	✓	✓
relative to one another			
start using some of the diagonal and horizontal	•	•	•
strokes needed to join letters and understand			
which letters, when adjacent to one another,			
are best left unjoined			
write capital letters and digits of the correct	✓	✓	✓
size, orientation and relationship to one			
another and to lower case letters			
use spacing between words that reflects the	✓	✓	✓
size of the letters.			
M/ritin	g - composition		
writing narratives about personal experiences	<u>π - composition</u>	✓	✓
and those of others (real and fictional)			
writing about real events	✓		✓
writing poetry		✓	
writing for different purposes	<b>✓</b>	<b>√</b>	<b>√</b>
	,		,
consider what they are going to write before	✓	✓	✓
beginning			
planning or saying out loud what they are going	✓	✓	✓
to write about			
writing down ideas and/or key words, including	✓	✓	✓
new vocabulary			
encapsulating what they want to say, sentence	✓	✓	✓
by sentence			
make simple additions, revisions and	✓	✓	✓
corrections to their own writing			
evaluating their writing with the teacher and		✓	✓
other pupils			
re-reading to check that their writing makes	<b>√</b>	✓	✓
sense and that verbs to indicate time are used			
correctly and consistently, including verbs in			
the continuous form			
proof-reading to check for errors in spelling,	<b>✓</b>	<b>√</b>	<u> </u>
grammar and punctuation [for example, ends	•	•	•
of sentences punctuated correctly]			
2. 2			

read aloud what they have written with appropriate intonation to make the meaning clear.	✓	<b>✓</b>	<b>✓</b>
Writing – vocabula	ry, grammar and	<u>punctuation</u>	
learning how to use both familiar and new	✓	✓	✓
punctuation correctly (see English Appendix 2),			
including full stops, capital letters, exclamation			
marks, question marks, commas for lists and			
apostrophes for contracted forms and the			
possessive (singular)			
sentences with different forms: statement,		✓	✓
question, exclamation, command			
expanded noun phrases to describe and specify	✓	✓	✓
[for example, the blue butterfly]			
the present and past tenses correctly and		✓	✓
consistently including the progressive form			
subordination (using when, if, that, or because)	✓	✓	✓
and co-ordination (using or, and, or but)			
the grammar for year 2 in English Appendix 2	✓	✓	✓
some features of written Standard English	✓	✓	✓
use and understand the grammatical	✓	✓	✓
terminology in English Appendix 2 in discussing			
their writing.			