

**Subject:** Music

**Year group:** 6

**Term:** Spring

**Unit name:** You've Got a Friend (Charanga)

### Integrity

An honest witness tells the truth.  
But a dishonest witness tells lies.  
Proverbs 12:17

### Big Ideas:

Step 1 – To learn and perform the song 'You've Got a Friend' using voices.  
Step 2 – To learn and perform the song 'You've Got a Friend' using instruments.  
Step 3 – To begin to use improvisation when performing the 'You've Got a Friend'.  
Step 4 – To begin to use a mixture of improvisation and composition when performing the song 'You've Got a Friend'.  
Step 5 – To build on the use of improvisation and composition when performing the song 'You've Got a Friend'.



**Knowledge/Skills:** 70s ballad/pop

#### Listen and appraise:

Describe the style indicators of the song/music.

Describe the structure of the song.

Identify the instruments/voices they can hear.

Talk about the musical dimensions used in the song.

#### Musical activities using glockenspiels:

Sing in unison.

Play instrumental parts accurately and in time as part of the performance.

Improvise as part of the performance using the notes A, A + G or A, G + E.

Compose a melody using simple rhythms and use as part of the performance using the notes A, G + E or E, G, A, C + D.

#### Perform and Share:

Contribute to the performance by singing, playing an instrumental part, improvising or by performing their composition.

Discuss and talk musically about their performance.

### Prior Learning:

Describe the style indicators of the song/music. Describe the structure of the song. Identify the instruments/voices they can hear. Talk about the musical dimensions used in the songs.

Play instrumental parts with the music by ear using the notes C, D, E, F, G, A, B + C. And C, Bb, G, F + C (Meet the Blues).

Improvise in Bacharach Anorak using the notes: C, D, C, D, E, C, D, E, F, G, C, D, E, F, G, A, B + C.

Improvise in a Blues style using the notes: C, C, Bb, G, C, Bb, G, F + C.

Children can contribute to the performance by singing, playing an instrumental part, improvising or by performing their composition.

Discuss and talk musically about it.

### Unit songs:

The Loco-Motion  
sung by Little Eva  
One Fine Day sung  
by The Chiffons  
Up on the Roof sung  
by The Drifters  
Will You Still Love  
Me Tomorrow  
(You Make Me Feel  
Like) a Natural  
Woman sung by  
Carole King

**Vocabulary:** Melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo, civil rights, gender equality, unison, harmony, 70s ballad/pop