

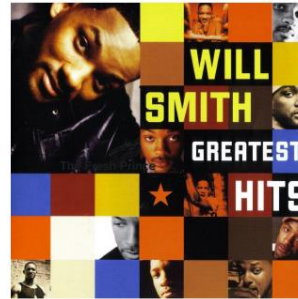
Subject: Music
Year group: 5
Term: Spring
Unit name: The Fresh Prince of Bel-Air (Charanga)

Integrity

An honest witness tells the truth.
But a dishonest witness tells lies.
Proverbs 12:17

Big Ideas:

Step 1 – To begin to learn and perform the old-school hip hop song 'The Fresh Prince of Bel-Air'.
Step 2 – To begin to use instruments when performing the old-school hip hop song 'The Fresh Prince of Bel-Air'.
Step 3 – To begin to use improvisation when performing the old-school hip hop song 'The Fresh Prince of Bel-Air'.
Step 4 – To begin to use a mixture of improvisation and composition when performing the old-school hip hop song 'The Fresh Prince of Bel-Air'.
Step 5 – To build on the use of improvisation and composition when performing the old-school hip hop song 'The Fresh Prince of Bel-Air'.



Knowledge/Skills:

 Old-school Hip Hop

Listen and appraise:

Structure: Piano intro, verse 1, verse 2, chorus, verse 3, interlude, chorus, verse 4 with tag ending
Instruments/sounds you can hear: Loops, samples, decks, scratching, drums, bass, synthesizer, rapper. Can you find the pulse as you are listening? Is the tempo fast, slow or in-between? What are the dynamics and texture of the song?

Musical activities using glockenspiels:

Warm-up games play and copy back using up to 3 notes – D, E + F. Singing/rapping in unison.
Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – D, G + A.
Improvise using up to 3 notes – D, E + F.
Compose a simple melody using simple rhythms choosing from the notes D, E + F or D, E, F, G + A.

Perform and Share:

Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:
Improvisations • Instrumental performances • Compositions

Prior Learning:

Identify the structure: Piano intro, verse 1, verse 2, chorus, verse 3, interlude, chorus, verse 4 with tag ending. Instruments/voices you can hear: Strings, piano, guitar, bass, drums. Can you find the pulse as you are listening? Is the tempo fast, slow or in-between? What are the dynamics and texture of the song?
Singing in unison.
Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, D + E.
Improvise using up to 3 notes – C, D + E.
Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.
Introduce the performance. Tell your audience how you learnt this song and why. The performance will include one or more of the following:
Improvisations • Instrumental performances • Compositions

Unit songs:

Me Myself and I by De La Soul
Ready or Not by Fugees
Rapper's Delight by The Sugarhill Gang
U Can't Touch This by MC Hammer
It's Like That by Run DMC

Vocabulary: Old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching, unison, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure