

Subject: Music

Year group: 5

Term: Spring 1

Unit name: Make You Feel My Love (Charanga)

Integrity

An honest witness tells the truth.
But a dishonest witness tells lies.
Proverbs 12:17

Big Ideas:

Step 1 – To perform the pop ballad 'Make You Feel My Love' using voices.

Step 2 – To perform the pop ballad 'Make You Feel My Love' using instruments.

Step 3 – To begin to use improvisation when performing the pop ballad 'Make You Feel My Love'.

Step 4 – To begin to use a mixture of improvisation and composition when performing the pop ballad 'Make You Feel My Love'.

Step 5 – To build on the use of improvisation and composition when performing the pop ballad 'Make You Feel My Love'.

Knowledge/Skills: Pop ballads

Listen and appraise:

Structure: Piano intro, verse 1, verse 2, chorus, verse 3, interlude, chorus, verse 4 with tag ending. Instruments/voices you can hear: Strings, piano, guitar, bass, drums. Can you find the pulse as you are listening? Is the tempo fast, slow or in-between? Discuss the dynamics and texture of the song.

Musical activities using glockenspiels:

Warm-up games play and copy back using up to 3 notes – C, D + E. Singing in unison.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, D + E.

Improvise using up to 3 notes – C, D + E.

Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.

Perform and Share:

Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions



Prior Learning:

Structure (Three note Bossa): Intro tune, lead tune, lead repeated, improvisation, lead repeated. Structure (Five note Swing): 8-bar intro, the same 8 bar tune repeated, middle 8, head, head repeated.

Instruments/voices you can hear: Piano, bass, drums, glockenspiel
Play instrumental parts with the music by ear using the notes G, A + B and D, E, G, A + B. Improvise in a Bossa Nova style using the notes G, A + B. Improvise in a swing style using the notes D, E, G, A + B.

Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations • Instrumental performances

Unit songs:

Make You Feel My Love by Bob Dylan
So Amazing by Luther Vandross
Hello by Lionel Ritchie
The Way You Look Tonight by Tony Bennett
Love Me Tender by Elvis Presley

Vocabulary: Ballad, verse, chorus, interlude, tag ending, strings, piano, guitar, bass, drums, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure