

Subject: Music
Year group: 3
Term: Spring 2
Unit name: The Dragon Song (Charanga)

Integrity

An honest witness tells the truth.
 But a dishonest witness tells lies.
 Proverbs 12:17

Big Ideas:

- Step 1 – To begin to learn and perform the song 'The Dragon Song'.
- Step 2 – To begin to use instruments when performing the song 'The Dragon Song'.
- Step 3 – To begin to use improvisation when performing the song 'The Dragon Song'.
- Step 4 – To begin to use a mixture of improvisation and composition when performing the song 'The Dragon Song'.
- Step 5 – To build on the use of improvisation and composition when performing the song 'The Dragon Song'.



Knowledge/Skills: Traditional Folk tunes from around the world, celebrating our differences and being kind to one another.
Listen and appraise:
 Themes: Kindness, respect, friendship, acceptance and happiness.
 Instruments/voices you can hear: Keyboard, drums, bass, a female singer.
 Do the words of the song tell a story? Does the music create a story in your imagination? What story?
Musical activities using glockenspiels:
 Warm-up games play and copy back using up to 3 notes – G + A.
 Singing in 2 parts.
 Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – G, A + B.
 Improve using up to 3 notes – G, A + B.
 Compose a simple melody using simple rhythms choosing from the notes G, A + B or D, E, G, A + B. (Pentatonic scale)
Perform and Share:
 Decide how you going to perform this song. It tells an important story. Tell your audience how you learnt this song and why.
 Record the performance and talk about it afterwards.
 The performance will include one or more of the following:
 Improvisations • Instrumental performances • Compositions

Prior Learning:

Structure: Introduction, chorus, verse, chorus, verse, chorus, chorus, chorus.
 Instruments/voices you can hear: Bass, drums, electric guitar, keyboard, organ, male and backing vocals.
 Find the pulse as you are listening.
 Warm-up games play and copy back using up to 2 notes – C + D.
 Singing in unison.
 Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, D + E.
 Improvise using up to 3 notes – C, D + E
 Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.
 Introduce the performance. Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.
 The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions

Unit songs:

- Birdsong – Chinese Folk Music
- Vaishnava Java – A Hindu Song
- A Turkish Traditional Tune
- Aitutaki Drum Dance from Polynesia
- Zebaidir Song from Sudan

Vocabulary: Keyboard, drums, bass, pentatonic scale, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, melody, traditional folk tunes