

Subject: Music

Year group: 3

Term: Spring 1

Unit name: Three Little Birds (Charanga)

Integrity

An honest witness tells the truth.
But a dishonest witness tells lies.
Proverbs 12:17

Big Ideas:

Step 1 – To perform the reggae song 'Three Little Birds' using voices.

Step 2 – To perform the reggae song 'Three Little Birds' using instruments.

Step 3 – To begin to use improvisation when performing the reggae song 'Three Little Birds'.

Step 4 – To begin to use a mixture of improvisation and composition when performing the reggae song 'Three Little Birds'.

Step 5 – To build on the use of improvisation and composition when performing the reggae song 'Three Little Birds'.

Knowledge/Skills: Reggae, happiness and animals.

Listen and appraise:

Structure: Introduction, chorus, verse, chorus, verse, chorus, chorus, chorus.

Instruments/voices you can hear: Bass, drums, electric guitar, keyboard, organ, male and backing vocals.

Find the pulse as you are listening: Dance, clap, sway, march, be an animal or a pop star.

Musical activities using glockenspiels:

Warm-up games play and copy back using up to 2 notes – C + D.

Singing in unison.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, D + E.

Improvise using up to 3 notes – C, D + E

Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.

Perform and Share:

Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:

Improvisations • Instrumental performances • Compositions



Prior Learning:

Identify the piece's structure: Introduction, verse, chorus. Identify the instruments/voices: Male/female voices, bass, drums, guitar, keyboard, synthesizer.

Find the pulse while listening.

Learn to play and read the notes C, D, E + F.

Learn to play these tunes: Easy E, Strictly D, Play Your Music, Drive, Dee Cee's Blues, What's Up, D-E-F-initely, Roundabout, March of the Golden Guards, Portsmouth

Improvise with Dee Cee's Blues using the notes C + D.

Compose using the notes C, D, E + F.

Perform the piece including one or more of the following:

Improvisations Instrumental performances Compositions Sing and rap together and in time.

Improvise using words.

Unit songs:

Jamming by Bob Marley

Small People by Ziggy Marley

54-46 Was My

Number by Toots

and The Maytals

Ram Goat Liver by

Pluto Shervington

Our Day Will Come

by Amy Winehouse

Vocabulary: Introduction, verse, chorus, bass, drums, electric guitar, keyboard, organ, backing vocals, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, reggae, happiness, animals