

Subject: Music

Year group: 2

Term: Spring 2

Unit name: Zootime (Charanga)

Integrity

An honest witness tells the truth.

But a dishonest witness tells lies.

Proverbs 12:17

Big Ideas:

Step 1 – To begin to learn and perform the reggae song 'Zootime'.

Step 2 – To begin to use instruments when performing the reggae song 'Zootime'.

Step 3 – To begin to use improvisation when performing the reggae song 'Zootime'.

Step 4 – To begin to use a mixture of improvisation and composition when performing the reggae song 'Zootime'.

Step 5 – To build on the use of improvisation and composition when performing the reggae song 'Zootime'.

Knowledge/Skills: Reggae and animals

Listening:

Find the pulse and know that this Unit is about Reggae music.

Recognise and name some of the instruments they hear:

Keyboard, drums, bass, electric guitar, singers.

Musical activities:

Find the pulse (a steady heartbeat).

Be an animal of your choice.

Clap rhythms (long + short sounds).

Copy and clap back rhythms.

Clap the rhythm of their name.

Clap the rhythm of their favourite colour.

Create their own rhythms for the class to copy back. Pitch: High and low sounds we add to the pulse and rhythm when we sing/play an instrument.

Sing and dance together, in time and using actions.

Play instrumental parts accurately and in time. Most will use C + D.

Improvise in the lessons and the performance. Most will use C + D.

Compose a simple melody using simple rhythms and use as part of the performance. Most will use C + D.

Perform and Share:

Look back at the recorded performance with the class. What did the children like best? How did they feel about it. How did they feel during the performance?



Prior Learning:

Find the pulse and know that this Unit is about Rock music.

Recognise and name some of the instruments they hear:

Keyboard, drums, bass, electric guitar, singers.

Freestyle finding the pulse. Clap rhythms (long + short sounds whilst marching to the pulse)

Copy and clap back rhythms.

Create their own rhythms for the class to copy back.

Sing and dance together, in time and using actions.

Play instrumental parts accurately and in time. Most will play D + C.

Improvise in the lessons and the performance. Most will use F.

Compose a simple melody using simple rhythms and use as part of the performance. Most will use F, G + A.

Look back at the recorded performance with the class.

Unit songs:

Kingston Town by UB40

Shine by ASWAD

IGY by Donald Fagen

Feel Like Jumping by

Marcia Griffiths

I Can See Clearly Now by

Jimmy Cliff

Vocabulary: Keyboard, drums, bass, electric guitar, Reggae, pulse, rhythm, pitch, improvise, compose, perform, audience, melody, dynamics, tempo