

**Subject:** Music

**Year group:** 1

**Term:** Spring

**Unit name:** Round and Round (Charanga)

**Integrity**

An honest witness tells the truth.  
But a dishonest witness tells lies.  
Proverbs 12:17

**Big Ideas:**

- Step 1 – To begin to learn and perform the Bossa Nova Latin style song 'Round and Round'.
- Step 2 – To begin to use instruments when performing the Bossa Nova Latin style song 'Round and Round'.
- Step 3 – To begin to use improvisation when performing the Bossa Nova Latin style song 'Round and Round'.
- Step 4 – To develop using improvisation when performing the Bossa Nova Latin style song 'Round and Round'.
- Step 5 – To use improvisation when performing the Bossa Nova Latin style song 'Round and Round'.

**Knowledge/Skills:** Pulse, rhythm and pitch in different styles of music.

**Listening:**

Find the pulse as they are listening to the main Unit song and understand that it is the heartbeat of the music.

Recognise and name two or more instruments they hear: Singers, keyboard, bass, guitar, percussion, trumpets and saxophones.

**Musical activities:**

March to the pulse.

Copy the actions on-screen.

Use their imagination to find the pulse.

Clap rhythms.

Copy back the rhythms they hear.

Clap the rhythm of their name.

Clap the rhythm of their favourite animal.

Make up their own rhythms.

Sing the song together with the actions.

Play instrumental parts accurately and in time as part of the performance. Most will play D, F, C + D.

Improvise in the lessons and as part of the performance. Most will use D.

**Perform and Share:**

Reflect on what they like best about their performance, how they feel about it and how they felt during the performance.



**Prior Learning:**

Find the pulse as they are listening to the main Unit song and understand that it is the heartbeat of the music.

Identity five different musical styles: Blues, Baroque, Latin, Irish Folk, Funk and name some of them.

Dance to each style or move to the pulse – be "In The Groove!"

Clap rhythms.

Make up their own rhythms.

Sing together and in time, in all the different styles.

Play instrumental parts accurately and in time as part of the performance. Most will play C.

Improvise in the lessons and as part of the performance. Most will use C.

**Unit songs:**

- Livin' La Vida Loca by Ricky Martin (Latin/Pop)
- Imperial War March by John Williams (Film)
- It Had Better Be Tonight by Michael Bubl  (Latin/Big Band)
- Why Don't You by Gramophonedzie (Big Band/Dance)
- Oya Como Va by Santana (Latin/Jazz)

**Vocabulary:** Keyboard, bass, guitar, percussion, trumpets, saxophones, pulse, rhythm, pitch, improvise, compose, perform, audience, Bossa Nova