

Subject: Music

Year group: 1

Term: Spring 1

Unit name: In the Groove (Charanga)

Integrity

An honest witness tells the truth.
But a dishonest witness tells lies.
Proverbs 12:17

Big Ideas:

Step 1 – To perform the song 'In the Groove' in the style of blues using voices.

Step 2 – To perform the song 'In the Groove' in the style of baroque using instruments.

Step 3 – To perform the song 'In the Groove' in the style of Latin beginning to use improvisation.

Step 4 – To perform the song 'In the Groove' in the style of bhangra beginning to use composition.

Step 5 – To perform the song 'In the Groove' in the style of folk beginning to use a mixture of improvisation and composition.

Knowledge/Skills: How to be in the groove with different styles of music.

Listening:

Find the pulse as they are listening to the main Unit song and understand that it is the heartbeat of the music.

Identify five different musical styles: Blues, Baroque, Latin, Irish Folk, Funk and name some of them.

Dance to each style or move to the pulse – be "In the Groove!"

Musical activities:

March to the pulse.

Copy the actions on-screen.

Choose an animal and keep the pulse.

Clap rhythms.

Copy back the rhythms they hear.

Clap the rhythm of their name.

Clap the rhythm of their favourite food.

Make up their own rhythms.

Sing together and in time, in all the different styles. Play instrumental parts accurately and in time as part of the performance. Most will play C.

Improvise in the lessons and as part of the performance. Most will use C.

Compose a simple melody using simple rhythms and use as part of the performance. Most will use C + D.

Perform and Share:

Reflect on what you like best about your performance, how you feel about it and how you felt during the performance.



Prior Learning:

Find the pulse as they are listening to the main Unit song and understand that it is the heartbeat of the music.

Recognise and name two or more instruments they hear: Singers, keyboard, bass, guitar, percussion, trumpets, and saxophones.

Clap rhythms.

Copy and clap back rhythms.

Rap and sing in time to the music.

Start to understand that pitch is high and low sounds.

Look back at the recorded performance with the class. What did the children like best? How did they feel about it. How did they feel during the performance?

Vocabulary:

Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, rums, decks, perform, Blues, Baroque, Latin, Bhangra, Folk, Funk

Unit songs:

How Blue Can You Get by B.B. King (Blues)

Let The Bright Seraphim by Handel (Baroque)

Livin' La Vida Loca by Ricky Martin (Latin/Pop)

Jai Ho by J.R. Rahman

(Bhangra/Bollywood)

Lord Of the Dance by Ronan Hardiman (Irish)

Diggin' On James Brown by Tower of Power (Funk)