

Subject: ART
 Year group: 6
 Term: Spring
 Unit name: Exploring Identity

Integrity

An honest witness tells the truth. But a dishonest witness tells lies.

Proverbs 12:17

Big ideas:

Children are introduced to artists who explore their identity within their art.

Pupils explore how artists use various aspects of their identity, creating imagery which explores many different aspects within one image using layers and juxtaposition.

Children listen to how the artists construct their work, before working physically in drawing and collage to make their own layered and constructed portrait.

Using sketchbooks to help them generate ideas, experiment with materials and techniques, and record and reflect.



Prior knowledge:

R -Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Y1– Drawing spirals, exploring water colour and making birds

Y2—Explore and draw, expressive painting, stick transformation

Y3 –Gestural drawing with charcoal, telling stories through drawing and making, cloth thread and paint

Y4—Storytelling through drawing, still life and sculpture

Y5—Typography and maps, mixed media and fashion design

Implementation:

- That artists embrace the things which make them who they are: their culture, background, experiences, passions – and use these in their work to help them create work which others can relate to.
- That people are the sum of lots of different experiences, and that through art we can explore our identity.
- That we can use techniques such as working with layers to help create imagery which reflects the complex nature of our identities.
- That as viewers we can then “read” imagery made by other people, unpicking imagery, line, shape, colour to help us understand the experience of the artist.

*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

Layering line colour shape texture meaning

Key Artists:

Njideka Akunyilli Crosby
 Yinka Shonibare