

# Enriching lives every day; enabling our school community to learn, achieve and flourish through living 'life in all its fullness'



Subject: ART

Year group: 5

Term: Spring

Unit name: Mixed Media Land and City Scapes

#### Integrity

An honest witness tells the truth. But a dishonest witness tells lies.

Proverbs 12:17

#### Big ideas:

Children are introduced to the idea that artists don't just work in studios – instead they get out into the world and draw and paint from life, inspired by the land and city scapes where they live. Pupils also see how artists use their creative freedom to explore ways of working which involve different materials and media.

Pupils extend and adapt existing sketchbooks so that they can make drawings/paintings at different scales and ratios. They are enabled to take creative risks, explore and experiment, without the pressure of having to "produce" an end result.

Pupils are given the freedom to use mixed medium in ways which suit them and their subject matter.



Prior knowledge:

R -Painting, mark— making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Y1– Drawing spirals, exploring water colour and making birds

Y2—Explore and draw, expressive painting, stick transformation

Y3 –Gestural drawing with charcoal, telling stories through drawing and making, cloth thread and paint

Y4– Storytell through drawing, still life, sculpture, structure and inventiveness

#### Implementation:

- That artists use a variety of media often combining it in inventive ways, to capture the energy and spirit of land or city scapes.
- That artists often work outside (plein air) so that all their senses can be used to inform the work.
- That as artists we are able to experiment with materials, combining them to see what happens. We can feel free and safe to take creative risks, without fear of getting things "wrong".
- We can share our artistic discoveries with, and be inspired by each other.

\*Suggested teaching time would be all day or blocked to an afternoon.

### Key vocabulary:

Size shape scale exploration experimentation

## Key Artists:

Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones