

Subject: ART

Year group: 4

Term: Spring

Unit name: Exploring Still Life

Integrity

An honest witness tells the truth. But a dishonest witness tells lies.

Proverbs 12:17

Prior knowledge:

R -Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Y1– Drawing spirals, exploring water colour and making bird

Y2—Explore and draw, expressive painting, stick transformation

Y3 –Gestural drawing with charcoal, telling stories through drawing and making, cloth thread and paint

Big ideas:

Children are introduced to the genre of still life as an old art form and also one which is still enjoyed by many contemporary artists.

Pupils develop drawing (and looking) skills using observational drawing of physical objects and then go on to explore a project, either working in collage, photography and paint, clay relief, or graphic still life.

Children will consolidate and develop their understanding of how we can use line, shape, colour, texture, form and composition to make their work.

Exploring colour (and colour mixing), line, shape, pattern and composition in creating a still life. To consider lighting, surface, foreground and background. Using close observation and trying different hues and tones to capture 3d form in 2 dimensions.



Implementation:

- That when artists make work in response to static objects around them it is called still life.
- That still life has been a genre for many hundreds of years, and is it still relevant today.
- That when artists work with still life, they bring their own comments and meaning to the objects they portray.
- That we can make a still life creative response in many media: drawing, painting, collage, relief...
- That we can use line, shape, colour, texture, and form to help us give meaning to our work, and explore composition, foreground, background, and negative space.

*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

Colour shape texture form line
composition contemporary traditional

Key Artists:

Paul Cezanne