

Subject: ART

Year group: 3

Term: Spring

Unit name: Cloth, Thread and Paint

Integrity

An honest witness tells the truth. But a dishonest witness tells lies.

Proverbs 12:17

Prior knowledge:

R -Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Y1– Drawing spirals, exploring water colour and making birds

Big ideas:

Children are introduced to artists that combine paint, sewing and art and craft, to make work.

Children explore how artists use fabric, paint and thread to make work in response to landscapes.

Children create an underpainting on cloth, using paint in a fluid and intuitive way. They then go on to explore sewing not as a precise technical craft, but as an alternative way to make intuitive, textural marks, over the painted backgrounds.

Sketchbooks and drawing are used as a way for pupils to discover their own personal response to the landscape used as stimulus, and as a way to explore mark making, colour and composition.



Implementation:

- That artists can combine art and craft using painting and sewing together to make art.
- That when we use two media together such as paint and thread, we can use their unique qualities in different ways to build an image.
- That the skills we learn in one medium such as mark making in drawing, can be used in another such as sewing.
- That we don't have to use materials in traditional ways – it is up to us to reinvent how we use materials and techniques to make art.
- Children can compare artists as well as evaluate and form opinions about their own work

*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

Thread stitching textural marks mix
paint hues mark making

Key Artists:

Hannah Rae
Alice Kettle