

Subject: ART

Year group: 1

Term: Spring

Unit name: Exploring Watercolour

Integrity

An honest witness tells the truth. But a dishonest witness tells lies.

Proverbs 12:17

Prior knowledge:

R— Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Big ideas:

Children are introduced to watercolour through an open and exploratory approach.

They will discover what watercolour can do, how it acts and how they can “control” it and also how the watercolour itself can help reveal the “story” of the painting.

Understand that watercolour is a media which uses water and pigment.

Children can use a variety of brushes, holding them in a variety of ways to make watercolour marks.

Implementation:

- That watercolour paint has special characteristics.
- That children can use a variety of brushes, holding them in a variety of ways to make watercolour marks.
- That we can use the elements of surprise and accident to help us create art.
- That we can develop our painting by reflecting upon what we see, and adding new lines and shapes to help develop imagery.
- That children can evaluate and form opinions on their work.

*Suggested teaching time would be all day or blocked to an afternoon

Artist:

Paul Klee and Emma Burleigh

Key vocabulary

Primary colours secondary colours
mark mix effect
explore effect

