

Enriching lives every day; enabling our school community to learn, achieve and flourish through living 'life in all its fullness'



Year 3 Dance

Curriculum Link:

Perform dances using a range of movement patterns

Key Information	Perform dances using a range of movement patterns Key Information Learning Key PE Skills		
Unit	Previous Learning	Competing and Performing	
Subject Name: PE Year Group: 3 Term: 1 (H1) Unit Name: Dance	 Use simple choreographic devices such as unison, canon and mirroring. Copy, remember and repeat actions. Change the speed and level of their actions. Use different transitions within a dance sequence. Move in time to music. Improve the timing of their actions. Create a short motif inspired by a stimulus. 	Compete against self and others in teams and individually in a controlled manner in a range of competitive activities.	
Big Ideas	Year 3 Learning	Health and Fitness & Preparation	
Perform dances using a range of movement patterns and link actions and sequences of movement. Spiritual Development Through the study of Physical Education, children will develop an understanding of the importance of physical health and how this can promote positive emotional development. John 1:2 Beloved, I pray that all may go well with you and that you may be in good health, as it goes well with your soul.	 To begin to improvise with a partner to create a simple dance. To begin to repeat the movement patterns and actions of a chosen dance style. To begin to compare and adapt short movement sequences to create a larger sequence. To begin to link movements together smoothly. To perform with some awareness of rhythm. To begin to improvise on their own or with a partner. To create motifs from different stimuli. To begin to adapt/modify parts of dance as a result of self and peer evaluation. 	 Recognise and describe the effects of exercise on the body and begin to link this to why it is important to warm up and cool down. Explain why exercise is good for your health, including strength and flexibility. 	



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Key Information	Learning	Key PE Skills
Vocabulary	Future Learning:	Evaluation and Communication
co-ordination unison mirroring transition sequence canon expression rhythm levels choreography shape	 Compose longer dance sequences in a small group. Begin to identify and repeat the movement patterns and actions of a chosen dance style. Link most movements together smoothly. Demonstrate rhythm and spatial awareness. Improvise on their own or with a partner. Begin to vary dynamics and develop actions and motifs in response to stimuli. Adapt/modify parts of dance as a result of self and peer evaluation and begin to link this to the stimulus. 	 Watch or describe performances of themselves and others - linking that to what to keep the same for next time and what to improve for next time and offer some improvements to others. Use communication skills to illustrate what they are doing and begin to respond to others.
Glossary		