



Subject: Music
Year group: 4
Term: Summer 1
Unit name: Mamma Mia (Charanga)
Subject Driver: Diversity

About this unit:	
Themes	ABBA's music
Facts/info	Pop
Listen	ABBA's music: Dancing Queen by ABBA The Winner Takes It All by ABBA Waterloo by ABBA Super Trouper by ABBA Thank You For The Music by ABBA
Vocabulary	Keyboard, electric guitar, bass, drums, improvise, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture, structure, compose, improvise, hook, riff, melody, solo, pentatonic scale, unison.

Knowledge/Skills	
Listen and Appraise	Identify the piece's structure: Intro, verse, bridge, chorus, introduction, verse, bridge, chorus. Identify the instruments/voices: Keyboard sounds imitating strings, a glockenspiel playing as a keyboard, electric guitar, bass, drums. Find the pulse whilst listening.
Musical activities (using glocks and/or recorders)	Copy back, play, invent rhythmic and melodic patterns. Singing in unison. Play instrumental parts accurately and in time, as part of the performance. Improvise in the lessons and as part of the performance. Compose a simple melody using simple rhythms and use it as part of the performance.
Perform and Share	Children can contribute to the performance by singing, playing an instrumental part, improvising or by performing their composition. Record the performance and discuss their thoughts and feelings towards it afterwards. Did they enjoy it? What went well? What could have been better?





Enriching lives every day; enabling our school community to learn, achieve and flourish through living 'life in all its fullness'



Big Ideas:

Identify the piece's structure: Intro, verse, bridge, chorus, introduction, verse, bridge, chorus.

Identify the instruments/voices: Keyboard sounds imitating strings, a glockenspiel playing as a keyboard, electric guitar, bass, drums.

Singing in unison.

Play instrumental parts accurately and in time, as part of the performance.

Improvise in the lessons and as part of the performance.

Compose a simple melody using simple rhythms and use it as part of the performance.

Children can contribute to the performance by singing, playing an instrumental part, improvising or by performing their composition. Record the performance and discuss their thoughts and feelings towards it afterwards.

Prior Learning:

Find the pulse while listening.

Identify the instruments/voices you can hear: Keyboard, drums, bass, a female singer.

Explain how the words of the song tell a story?

Warm-up Games copy back, play, invent rhythmic and melodic patterns.

Singing in 2 parts.

Play instrumental parts accurately and in time, as part of the performance.

Improvise in the lessons and as part of the performance.

Compose a simple melody using simple rhythms and use as part of the performance.

Children can contribute to the performance by singing, playing an instrumental part, improvising or performing their composition. Record the performance and discuss thoughts and feelings towards it.

Spiritual Development

Let the message of Christ dwell among you richly as you teach and admonish one another with all wisdom through psalms, hymns, and songs from the Spirit, singing to God with gratitude in your hearts. Colossians 3:16