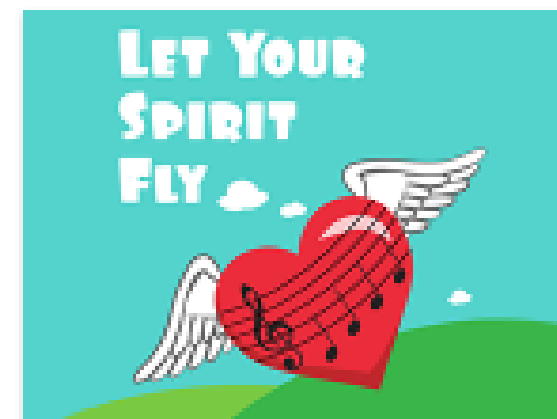


Subject: Music
Year group: 3
Term: Autumn 1
Unit name: Let Your Spirit Fly (Charanga)
Subject Driver: Diversity

Knowledge/Skills:	
Listen and Appraise:	Identify the piece's structure: Introduction, verse, chorus. Identify the instruments/voices: Male/female voices, bass, drums, guitar, keyboard, synthesizer. Find the pulse while listening.
Musical activities (using glocks and/or recorders)	Copy back, play, invent rhythmic and melodic patterns. Sing in 2 parts. Play instrumental parts accurately and in time as part of the performance. Improvise in the lessons and as part of the performance. Compose a simple melody using simple rhythms and use as part of the performance.
Perform and Share	Contribute to the performance by singing, playing an instrumental part, improvising or performing your composition. Discuss thoughts and feelings towards the performance.

About this unit:	
Theme	RnB and other styles
Facts/info	RnB
Listen	Please choose your own song/piece here Colonel Bogey March by Kenneth Alford (Film) Consider Yourself from the musical 'Oliver!' (Musicals) Ain't No Mountain High Enough by Marvin Gaye (Motown) You're The First, The Last, My Everything by Barry White (Soul)
Vocabulary	Structure, introduction, verse, chorus, improvise, compose, pulse, rhythm, pitch, tempo, dynamics bass, drums, guitar, keyboard, synthesizer, hook, melody.
Reflection	Record the performance and discuss their thoughts and feelings towards it afterwards. Did they enjoy it?





Enriching lives every day; enabling our school community to learn, achieve and flourish through living 'life in all its fullness'



Big Ideas:

Identify the piece's structure: Introduction, verse, chorus.

Identify the instruments/voices: Male/female voices, bass, drums, guitar, keyboard, synthesizer.

Warm-up Games copy back, play, invent rhythmic and melodic patterns.

Singing in 2 parts.

Play instrumental parts accurately and in time, as part of the performance.

Improvise in the lessons and as part of the performance.

Compose a simple melody using simple rhythms and use it as part of the performance.

Children can contribute to the performance by singing, playing an instrumental part, improvising or by performing their composition. Record the performance and discuss their thoughts and feelings towards it afterwards.

Prior Learning:

Find the pulse and know that this Unit is about being friends.

Recognise and name some of the instruments they hear: Keyboard, drums, bass, a female singer, a glockenspiel.

Decide how to find the pulse.

Sing in two parts.

Play accurately and in time.

Improvise in the lessons and as part of the performance.

Compose a simple melody using simple rhythms and use as part of the performance.

Look back at the recorded performance with the class. What did the children like best? How did they feel about it. How did they feel during the performance?

Spiritual Development

Let the message of Christ dwell among you richly as you teach and admonish one another with all wisdom through psalms, hymns, and songs from the Spirit, singing to God with gratitude in your hearts. Colossians 3:16