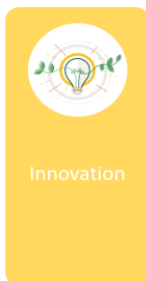




Enriching lives every day; enabling our school community to learn, achieve and flourish through living 'life in all its fullness'



Subject: Music
Year group: 1
Term: Autumn 1
Unit name: Hey You! (Charanga)
Subject Driver: Innovation

Knowledge/Skills:	
Listening	Find the pulse as you are listening to the main unit song and understand that it is the heartbeat of the music. Recognise and name two or more instruments you hear.
Musical activities	March in time with the pulse. Be an animal finding the pulse. Clap back the rhythms you hear. Clap the rhythm of your name over the track. Rap and sing in time to the music. Play instrumental parts accurately and in time as part of the performance using notes C (or C and G). Improvise as part of the performance using notes C (or C and G). Compose a simple melody using simple rhythms and use this as part of the performance using notes C and D (or C, D and E).
Perform and Share	Reflect on what you like best about your performance, how you feel about it and how you felt during the performance.

About this unit:	
Themes	How pulse, rhythm and pitch work together.
Facts/info	Old School Hip-Hop
Listen	Me, Myself and I by De La Soul Fresh Prince of Bel-Air by Will Smith Rapper's Delight by The Sugarhill Gang U Can't Touch This by MC Hammer It's Like That by Run DMC
Vocabulary	Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, rums, decks, perform.
Reflection	What did you like doing best? Singing? Playing? Dancing? Improvising? Composing? Listening?





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Big Ideas:

Find the pulse as they are listening to the main Unit song and understand that it is the heartbeat of the music.

Recognise and name two instruments they hear: Male vocal, bass guitar, drums, decks.

Clap rhythms.

Rap and sing in time to the music.

Play accurately and in time as part of the performance using one or two notes: C or C and G.

Improvise using the notes C or C and G.

Compose a simple melody using simple rhythms choosing from the notes C and D or C, D and E.

Look back at the recorded performance with the class. What did the children like best? How did they feel about it. How did they feel during the performance?

Spiritual Development

Let the message of Christ dwell among you richly as you teach and admonish one another with all wisdom through psalms, hymns, and songs from the Spirit, singing to God with gratitude in your hearts. Colossians 3:16

Prior Learning:

Listen and Respond:

Enjoy listening and dancing to funk music.

Find the pulse in different ways and show this through actions eg funky monkey, funky chicken or funky bear.

Copy back the rhythm of words from the video.

Clap the rhythm of words from the song.

Play the pulse with a pitched note or untuned percussion instrument.

Add one pitched sound to the rhythm of words and short phrases from the song.

Learn to sing the songs in unison with support.

Add actions or substitute a word in some sections.

Choose one of the songs and perform it with any actions you have created.

Listen back to the performance.