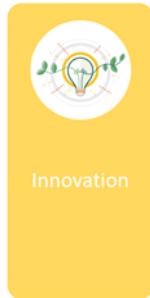


Subject: ART
 Year group: 6
 Term: Autumn
 Unit name: 2D and drawing and 3D making



Prior knowledge:
 R -Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.
 Y1– Drawing spirals, exploring water colour and making birds
 Y2—Explore and draw, expressive painting, stick transformation
 Y3 –Gestural drawing with charcoal, telling stories through drawing and making, cloth thread and paint
 Y4—Storytelling ythrough drawing, still life and sculptue

Isiah 64:8

'Yet you, Lord, are our Father. We are the clay, you are the potter; we are all the work of your hand.'

Big ideas:

Allows children to explore the idea that drawing as a 2 dimensional activity can be used to transform surfaces which can then be manipulated into a 3 dimensional object.

Children explore how mark making, line, tonal value, colour, shape, and composition can be used to inform the final piece.

This sculptural project includes two methods to help build drawing skills: looking at negative space and grid drawing.



Implementation:

- That drawing and making have a close relationship.
- That drawing can be used to transform a two dimensional surface, which can be manipulated to make a three dimensional object.
- That when we transform two dimensional surfaces we can use line, mark making, value, shape, colour, pattern and composition to help us create our artwork.
- That we can use methods such as the grid method and looking at negative space to help us draw.
- That there is a challenge involved in bringing two dimensions to 3 dimensions which we can solve with a combination of invention and logic.

*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

Tone colour shape composition negative space

Key Artists:

Lubaina Himid