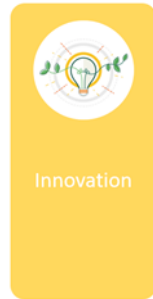


Subject: ART

Year group: 2

Term: Autumn

Unit name: Explore and Draw



Prior knowledge:

R -Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Y1– Drawing spirals, exploring water colour and making birds

Isiah 64:8

'Yet you, Lord, are our Father. We are the clay, you are the potter; we are all the work of your

Big ideas:

Children are introduced to the idea that artists can be collectors: they go out into the world, look at things in new ways, and bring things back to the studio to inspire their art.

Children explore observational drawing and experimental mark making, and think about how they can use composition to create their artwork.

Children to begin to develop hand-eye coordination through slow and paced looking.

Children to nurture a playful exploration of media, a curiosity towards the world around them, and to begin to take creative risks/trust instinct.



Implementation:

- That artists explore the world, seeing things around them in new ways, and bring things back to their studios to help them make art.
- That we can go into our own environments, even when they are very familiar to us, and learn to see with fresh eyes and curiosity.
- That we can use the things we find to draw from, using close observational looking.
- That we can explore and use art materials, be inventive with how we use them, taking creative risks and enjoying accidents as well as planned successes.
- We can use the shape of the page, and the way we arrange elements on the page, to create compositions which we like.
- That children can evaluate and forms opinions on their work.

*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

Create layer shape and pattern

Continuous line expressive

Adapt and change

Key Artists:

Rosie James and Alex Fox