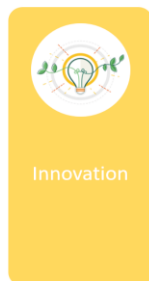




Enriching lives every day; enabling our school community to learn, achieve and flourish through living 'life in all its fullness'



Subject: Music
Year group: 6
Term: Summer 1
Unit name: Music and Me (Charanga)
Subject Driver: Innovation

Knowledge/Skills	
Listen and Appraise: music from four different inspirational female artists	Describe the style indicators of the song/music. Describe the structure of the song. Identify the instruments/voices they can hear. Talk about the musical dimensions used in the song.
Musical Activities (using glocks and/or recorders)	Rhythm and Pitch Copy Back, and Question and Answer. Sing in unison. Play instrumental parts accurately and in time as part of the performance. Improvise in the lessons and as part of the performance. Compose a melody using simple rhythms and use as part of the performance.
Perform and Share	Contribute to the performance by singing, playing an instrumental part, improvising or by performing your composition. Record the performance and discuss your thoughts and feelings towards it afterwards. Discuss and talk musically about the performance.

About this unit:	
Themes	Music and Me: Identity
Facts/info	Anna Meredith is a British composer and performer of Electronic and Acoustic music. Shiva Feshareki is a turntablist who works with orchestras, she DJ's and composes. She is British of Iranian descent. Eska Mtungwazi is a London-born UK singer-songwriter and multi-instrumentalist. Afrodeutsche is a British-born Ghanaian/Russian/German composer, producer and DJ based in Manchester. Listen to and find out about 6 other artists from the Inspirational Women's Timeline.
Listen	Something Helpful by Anna Meredith O by Shiva Feshareki V-A-C Moscow by Shiva Feshareki Heroes & Villains by Eska Shades of Blue by Eska And! by Afrodeutsche The Middle Middle by Afrodeutsche
Vocabulary	Gender, racism, rap, lyrics, turntablist, DJing, producer, Electronic and Acoustic music.
Reflection	What are you most proud of about the music you have written? Do you have any strong thoughts or feelings you would like to share about it? What did you like best about this unit? Why? Was there anything you didn't enjoy about it? Why?

Big Ideas:

Listen and appraise music from four different inspirational female artists.

Learn about artists to help you create your own music.

Create your own music using 'Music and Me' ('Identify') as your theme.

As a group, introduce your composition.

Record the performance and talk about it afterwards.

Prior Learning:

Describe the style indicators of the song/music.

Describe the structure of the song.

Identify the instruments/voices you can hear.

Talk about the musical dimensions used in the song.

Learn to clap some of the rhythms used in the song.

Learn some musical phrases that you will sing in the song.

Sing in unison.

Contribute to the performance by singing, playing an instrumental part, improvising or by performing your composition.

Record the performance and discuss your thoughts and feelings towards it afterwards.

Discuss and talk musically about it.

