



Subject: Music
Year group: 4
Term: Summer 1
Unit name: Blackbird (Charanga)
Subject Driver: Diversity

Knowledge/Skills	
Listen and Appraise: Blackbird (Pop)	Identify the themes. Identify instruments/voices. Explain how the words tell a story.
Musical activities (using glocks and/or recorders)	Play and copy back. Sing in unison. Play instrumental parts with the song by ear and/or from notation using the easy or medium part. Improvise using up to 3 notes. Compose a simple melody using simple rhythms.
Perform and Share	Decide how to perform this song. Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

About this unit:	
Themes	The Beatles, equality and civil rights
Facts/info	The Beatles helped to reshape Western Pop music in the 1960s and are one of the most successful bands ever. The Beatles had four members: John Lennon, Paul McCartney, George Harrison and Ringo Starr. In the 1950s and 1960s, slavery had been abolished in America, but racism was still rife and life wasn't equal for African Americans. The civil rights movement – led by Martin Luther King Jr. – challenged this. There was a huge struggle for equality. Lots of dreadful things were going on and people were dying. After reading about this, Paul wrote the song Blackbird about a black woman, in support of the Black Power Movement.
Listen	Yellow Submarine Hey Jude Can't Buy Me Yesterday Let It Be
Vocabulary	Acoustic guitar, percussion, birdsong, civil rights, racism, equality, pentatonic scale, unison, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, 3 – Perform & Share melody, solo
Reflection	What did you like best about this Unit? Why? Was there anything you didn't enjoy about it? Why? Did you have any strong feelings about it? Were you proud of yourself, happy or annoyed?



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through living 'life in all its fullness'**



Big Ideas:

Identify the themes.

Identify instruments/voices.

Explain how the words tell a story.

Play and copy back using 2 notes – C + D.

Sing in unison.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, D + E.

Improvise using up to 3 notes – C, D + E.

Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, G + A (the pentatonic scale).

Decide how to perform this song.

Tell your audience how you learnt this song and why.

Record the performance and talk about it afterwards.

The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions

Prior Learning:

Identify instruments/voices.

Find the pulse as you are listening.

Play and copy back using 2 notes – F + G.

Sing in unison.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 4 notes – C, E, F + G.

Improvise using up to 3 notes – F, G + A.

Compose a simple melody using simple rhythms choosing from the notes F, G + A or D, E, F, G + A.

Decide how to introduce the performance.

Tell your audience how you learnt this song and why.

Record the performance and talk about it afterwards.

The performance will include one or more of the following: Improvisations • Instrumental performances • Compositions

Blackbird



THE BEATLES