

Enriching lives every day; enabling our school community to learn, achieve and flourish through living 'life in all its fullness'





Subject: Music Year group: 2 Term: Summer 1

Unit name: Friendship Song (Charanga)

Subject Driver: Diversity

Knowledge/Skills:	
Listening	Find the pulse and know that this unit is about being friends.
	Recognise and name some of the instruments you hear.
Musical	Decide how to find the pulse.
activities	Clap the rhythm of your name.
	Clap the rhythm of your favourite colour.
	Sing in two parts.
	Play instrumental parts accurately and in time.
	Improvise in the lessons and as part of the performance.
	Compose a simple melody using simple rhythms and use as part of the
	performance.
Perform and	Reflect on what you like best about your performance, how you feel
Share	about it and how you felt during the performance.

About this unit:		
Themes	Being friends	
Facts/info	Рор	
Listen	Count On Me by Bruno Mars	
	We Go Together (from the Grease soundtrack)	
	You Give a Little Love (from Bugsy Malone)	
	That's What Friends Are for by Gladys Knight, Stevie	
	Wonder, Dionne Warwick with Elton John	
	You've Got a Friend in Me by Randy Newman	
Vocabulary	Keyboard, drums, bass, glockenspiel, pulse, rhythm,	
	pitch, improvise, compose, perform, audience, melody,	
	dynamics, tempo	
Reflection	What did you like doing best?	
	Singing?	
	Playing?	
	Dancing?	
	Improvising?	
	Composing?	
	Listening?	



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Big Ideas:

Find the pulse as you are listening to the music.

Recognise and name some of the instruments you hear.

Clap rhythms (long and short sounds).

Sing in two parts.

Play instruments using up to three notes – C or E and G.

Improvise using the notes C + D.

Compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E.

Prior Learning:

Find the pulse as you are listening to the music.

Recognise and name some of the instruments you hear.

Clap rhythms.

Play instruments using up to two notes – C or C + D.

Improvise using the notes C + D.

Compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E.

