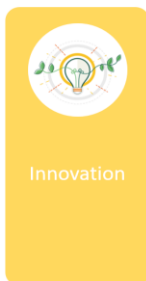




**Enriching lives every day; enabling our school community to learn, achieve and flourish  
through living 'life in all its fullness'**



**Subject:** Music  
**Year group:** 1  
**Term:** Summer 1  
**Unit name:** Your Imagination (Charanga)  
**Subject Driver:** Innovation

<b>Knowledge/Skills:</b>	
Listening	Find the pulse as you are listening to the main unit song and understand that it is the heartbeat of the music. Recognise and name two or more instruments you hear.
Musical activities	Be a pop star finding the pulse. Use your imagination to find the pulse. Copy and clap back rhythms. Clap the rhythm of your name. Clap the rhythm of your favourite animal. Clap the rhythm of your favourite colour. Sing in unison and in two parts. Play instrumental parts accurately and in time as part of the performance.
Perform and Share	Reflect on what you like best about your performance, how you feel about it and how you felt during the performance.

<b>About this unit:</b>	
Themes	Using your imagination.
Facts/info	Pop
Listen	Supercalifragilisticexpialidocious from Mary Poppins Pure Imagination from Willy Wonka & The Chocolate Factory soundtrack Daydream Believer by The Monkees Rainbow Connection from The Muppet Movie A Whole New World from Aladdin
Vocabulary	Keyboard, drums, bass, pulse, rhythm, pitch, improvise, compose, perform, audience, imagination
Reflection	What did you like doing best? Singing? Playing? Dancing? Improvising? Composing? Listening?

**Big Ideas:**

Find the pulse as you are listening to the music.

Recognise and name instruments you hear in the main unit song and the other songs in the key repertoire.

Clap rhythms.

Play instruments using one or two notes: C or C + G.

Improvise using the notes C + D.

Compose a simple melody using simple rhythms choosing from the notes C + D or C, D + E.

A class performance of Your Imagination – with singing and playing. Introduce your performance to your audience.

**Prior Learning:**

Find the pulse as you are listening to the music.

Recognise and name instruments you hear in the main unit song and the other songs in the key repertoire.

Clap rhythms.

Play instruments using up to three notes – D or D, F, C + D.

Improvise using the notes D + E.

A class performance of Round and Round – with singing and playing. Introduce your performance to your audience.

