

Subject: ART

Year group: 6

Term: Summer

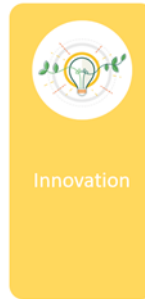
Unit name: Fruit pinch Pots/Wave bowls

Suggested Artists:

Helen Felcey

Tukuro Kawata

Betty Woodman



Prior knowledge:

Painting, mark– making drawing, exploring colour, self portrait photography, printmaking shapes, charcoal and oil pastel drawing skills, plasticine print making, mask making, 3D drawing skills, printing, typography, 3d drawing, 3d making, illustration, clay tiles, clay sculptures, set design, shadow puppets.

Big ideas:

Develop clay (and drawing) skills by creating pinch pots based upon still life observation using 3d making skills.

Children will independently take action to refine technical and craft skills to improve mastery of materials and techniques.

Provide a reasoned evaluation of both their own work and that of professionals which take into account starting points, intentions and context.

Independently select and effectively use relevant processes in order to create successful and finished work.

Access Art: <https://www.accessart.org.uk/fruit-pinch-pot-project/>

<http://www.brentelemetary.org/uploads/6/8/5/8/68589867/basic-clay-sculpture-techniques.pdf>



Knowledge and Skills:

By the end of the unit children should...

Know the names of tools, techniques and formal elements.

Talk about artists, the materials, techniques and processes they have used, using an appropriate vocabulary. Regularly analyze and reflect upon progress taking into account of intention

Be able to demonstrate how to safely use some of the tools and techniques they have chosen to work with. Know how to join two pieces of clay together. 'Score' surfaces so that when they are rough they can grip together.

*Suggested teaching time would be all day or blocked to an afternoon.

<i>Knead</i>	<i>Preparing clay for shaping by pushing and rolling it under the palm of your hand</i>
<i>Wedge</i>	<i>To knead the clay or push on it repeatedly to help remove air bubbles</i>
<i>Slip</i>	<i>A mixture of clay and water used like glue</i>
<i>Score</i>	<i>To make the surface of the clay rough when putting two pieces together</i>
<i>Leather</i>	<i>Hard clay that is losing moisture and beginning to stiffen – perfect for carving</i>
<i>Bone Dry</i>	<i>When the clay is as dry as it can be</i>