**Enriching lives every day; enabling our school community to learn, achieve and flourish through living 'life in all its fullness'**

Subject: ART

Year group: 5

Term: Summer

Unit name: Making a Festival Feast/ Communal Picnic drawing

Innovation

Prior knowledge:

Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes, exploring a variety of media, charcoal and oil pastel drawing skills, plasticine, print making, mask making, 3D drawing skills, printing, exploring portraiture and cartoon characters, boats that float, liife drawing skills developing into 3D skills, animation, drawing, painting and collage skills, typography, map making, clay tiles, illustration.

Big ideas:

Paint on new surfaces (e.g. stone, fabric, walls, floors and work collaboratively to produce images in new contexts. Developing skills in construction, lateral thinking, modelling and painting.

Confidently use sketchbooks to record observations, develop ideas, test materials, plan and record information.

Investigate and explore new materials beginning to lead their own search for new experiences.

Children to work on a shared drawing using watercolour paint on fabric, to create a table cloth drawing of their picnic celebrating the skills they have learnt.

Access Art: https://www.accessart.org.uk/communal-drawing -summer-picnic-2/

https://www.accessart.org.uk/making-a-festival-feast-festival-of-making/

Knowledge and Skills:

Know the names of tools, techniques and formal elements.

Be able to talk about the materials, techniques and processes they have used, using an appropriate vocabulary. Describe processes used and how they hope to achieve high quality outcomes.

Research and discuss ideas and approaches of a range of artists for different purposes.

Feel safe to take creative risks and follow their intuition (fed with skills knowledge) and define their own creative journey.

*Suggested teaching time would be all day or blocked to an afternoon.
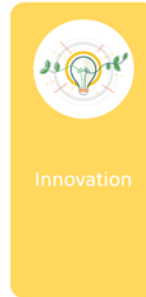




How to use Modroc:

https://www.accessart.org.uk/how-to-use-modroc/

Suggested Artists:

Nicole Dyer

**Enriching lives every day; enabling our school community to learn, achieve and flourish through living 'life in all its fullness'**

Subject: ART

Year group: 5

Term: Summer

Unit name:  How does the sculpture balance

Innovation

Prior knowledge:

Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes, exploring a variety of media, charcoal and oil pastel drawing skills, plasticine, print making, mask making, 3D drawing skills, printing, exploring portraiture and cartoon characters, boats that float, liife drawing skills developing into 3D skills, animation, drawing, painting and collage skills, typography, map making, clay tiles, illustration.

Big Ideas;

This topic enables an exploration of construction and introduces sculptural ideas about balance (both physical and aesthetic). It encourages risk taking and creative thinking.

Children will experience the manipulation of the elements of colour, shape, line and composition on a physical level, pushing their explorations to another level.

Building sculptures with shape and line using tools to solve problems and construct pieces.

Use acquired technical expertise to combined with beginning to listen and trust their instinct to help make choices which effectively reflect ideas and intentions.

Access Art: https://www.accessart.org.uk/what-can-making-sculpture-teach-us-about-drawing/

Knowledge and Skills:

Each child should be given the opportunity to understand that ideas can come from hands on experience.

Be able to talk about the materials, techniques and processes they have used, using an appropriate vocabulary.

Explore artists in history that have shaped our culture and creativity.

*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

build           shape

balance         line

Construct       composition

Suggested Artists:

Ben Nicholson

Alexander Calder

https://calder.org/