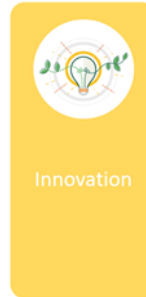


Subject: ART

Year group: 3

Term: Summer

Unit name: 3D Visual Map Making



Prior knowledge:

R— Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Y1— Exploring a variety of media, developing hand-eye co-ordination, charcoal and oil pastel drawing skills, plasticine print making.

Y2—Mask making, 3D drawing skills, printing, exploring portraiture and cartoon characters, boats that float.

Big ideas:

3D Visual Map Making

Developing typography (exploring the creation of the letters in an intuitive and fun way) and keeping drawing skills varied using different weighted pens and nib thickness.

Developing visualisation and imagination skills. Children will be exploring type-face to create interesting visual labels within pictorial areas on maps.

Children will then be combining their drawing and making skills to create physical objects (places, coast line etc) to understand how drawing and object might interact with each other.

Access Art:

<https://www.accessart.org.uk/3-d-visual-maps-for-children/>



Implementation:

By the end of the unit children should...

Be thinking about map design and link to what they already know about maps in geography.

Children need to think about what is the relationship of the island to the sea? The paper to the ground? What objects might they build to help make that relationship more interesting? (for example a bridge between islands).

How can children push the paper further towards being a 3-d object? How far can you manipulate the paper?

Which key objects might you build to help describe a sense of place or give structure to your map?

\*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

refine	technique	cutting
shape	typeface	creating spaces
Explore	relationship	interact

Suggested Artists:

Peter Strain  
Toulouse Lautrec

Subject: ART  
 Year group: 3  
 Term: Summer  
 Unit name: Fruit Clay Tiles



Prior knowledge:

R— Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Y1— Exploring a variety of media, developing hand-eye co-ordination, charcoal and oil pastel drawing skills, plasticine print making.

Y2— Mask making, 3D drawing skills, printing, exploring portraiture and cartoon characters, boats that float.

**Big ideas:**

Develop Looking, drawing and making skills using fruit as the subject. Observe different textures and shapes of fruit with the aim of creating patterns on clay tiles.

Explore a simple clay technique such as making slab pieces, and decorate them relief patterns based upon observational drawing skills.

Developing practical skills by experimenting and testing with a range of materials and techniques.

Be excited by the potential to create and feel empowered to begin to undertake their own exploration.

Exploring painting on new surfaces using colour as decoration.

Access Art:  
<https://www.accessart.org.uk/fruit-inspired-clay-tiles/>

**Implementation:**

By the end of the unit children should...

Be using the drawing materials to explore re-creating the colours, patterns and textures. Looking at shape in drawing to create individualised pieces of art.

Introduce working with clay. Use clay tools to manipulate the surface of the clay to create line and shape. Using visualisers to focus on areas of drawing to inspire the tiles.

Be able to talk about the materials, techniques and processes they have used, using an appropriate vocabulary

This project is all about looking at colours and textures and translating two-dimensional drawings into flat relief or textured tiles.

\*Suggested teaching time would be all day or blocked to an afternoon.



Suggested Artists:  
 Chris Gryder      Helen Felcey

<i>Knead</i>	<i>Preparing clay for shaping by pushing and rolling it under the palm of your hand</i>
<i>Wedge</i>	<i>To knead the clay or push on it repeatedly to help remove air bubbles</i>
<i>Slip</i>	<i>A mixture of clay and water used like glue</i>
<i>Score</i>	<i>To make the surface of the clay rough when putting two pieces together</i>
<i>Leather</i>	<i>Hard clay that is losing moisture and beginning to stiffen – perfect for carving</i>
<i>Bone Dry</i>	<i>When the clay is as dry as it can be</i>