

Subject: ART

Year group: 1

Term: Summer

Unit name: Plasticine Print Making

Suggested Artists:

Hester Cox



Innovation

Prior knowledge:

R— Painting, mark-making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Y1— Exploring a variety of media, developing hand-eye co-ordination, charcoal and oil pastel drawing skills,

Big ideas:

Explore simple printmaking.

Using materials purposefully to achieve particular characteristics or qualities.

Finding natural objects to be used as tools to press into plasticine to create texture and to understand notions of positive and negative.

Generate ideas and create patterns through hands on exploration of materials without being constricted toward a pre-defined outcome.



Knowledge and Skills:

Recognise and describe simple characteristics of different kinds of art, craft and design.

Have an openness to experiment, using a 'trial and error' approach, to find how to get the best results.

To develop a wide range of art and design techniques using plasticine as a printing tool in ink pads. Begin to build knowledge of what different materials and techniques can offer them.

Look at a range of artists describing the range of different practices and disciplines, making links to their own work.

*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

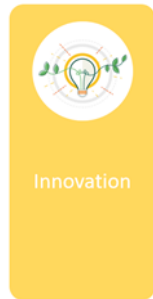
Print	A print is an impression made by any method involving transfer from one surface to another.
Repeating Pattern	Repetition refers to one object or shape repeated; pattern is a combination of elements or shapes repeated in a recurring and regular arrangement.
Nature Print	Nature printing is a printing process, developed in the 18th century that uses the plants, animals, rocks and other natural subjects to produce an image.

Subject: ART

Year group: 1

Term: Summer

Unit name: Making Magic Spells



Prior knowledge:

R— Painting, mark-making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

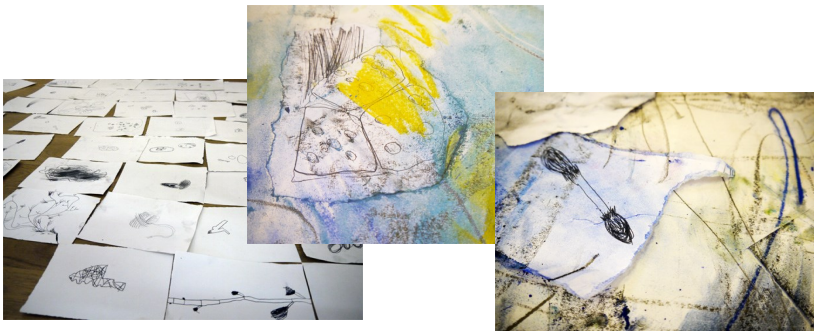
Y1— Exploring a variety of media, developing hand-eye co-ordination, charcoal and oil pastel drawing skills,

Big ideas:

Consolidate drawing and mark making skills previously learnt during the year and celebrate how they can be used in collaborative art-work. Helping children look at familiar objects in new ways.

Using mixed media to express mark-making collaboratively in a safe considered environment. Creating a dynamic set of marks full of energy and colour.

Developing hand-eye co-ordination, exploring observational drawings and encouraging children to be experimental individually and as part of a creative group.



Knowledge and Skills:

Work in collaboration as a creative group of artists.

Have an openness to experiment, using a 'trial and error' approach, to find how to get the best results.

Create a dynamic set of marks full of energy and colour using a range of mixed media.

Develop a wide range of techniques using colour, pattern, texture, line, shape, form and space.

Undertake a project that explores observational drawing and share what is felt.

*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

Create	layer	vortex
Imagine	embed	dynamic
Collaborate	turbulent	expressive

