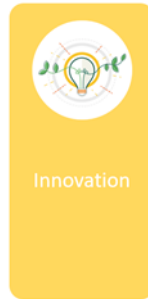


Subject: ART

Year group: 6

Term: Spring

Unit name: Graphic Inky Still Life/Still Life Drawing using Carbon Paper



Prior knowledge:

Painting, mark-making drawing, exploring colour, self portrait photography, printmaking shapes, charcoal and oil pastel drawing skills, plasticine print making, mask making, 3D drawing skills, printing, typography, 3d drawing, 3d making, illustration, clay tiles, clay sculptures.

Big ideas:

Develop observational drawing skills and hand eye co-ordination.

Exploring composition combining drawing with making.

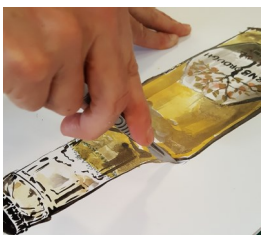
Introducing new media developing drawings into 3d sculptures.

Re-visiting still life but with print making as a way of developing creative and experimental thinking.

Make arrangements with objects that create shadows and patterns for children to draw from.

Use a variety of media (quills, fine brushes and wider brushes and handwriting pens) to make varied mark making and capture form and reflection onto foam board

Explore colour mixing with ink to create different tones and colours



Implementation:

Independently take action to refine technical and craft skills to improve mastery of materials and techniques.

Regularly analyse and reflect upon progress taking into account intention.

Be able to talk about the materials, techniques and processes they have used, using an appropriate vocabulary. Describe processes used and how they hope to achieve high quality outcomes.

Understand that when artists make work in response to static objects around them it is called still life. Also, that still life has been a genre for many hundreds of years, and is it still relevant today.

Learn that we can use line, shape, colour, texture, and form to help us give meaning to our work, and explore composition, foreground, background, and negative space.

*Suggested teaching time would be all day or blocked to an afternoon.



Suggested Artists:

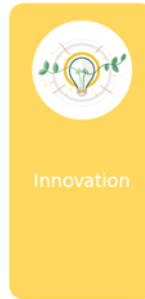
Paul Cezanne, Peter Claesz, Melchior d' Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato

Subject: ART

Year group: 6

Term: Spring

Unit name: Exploring Portraits/Page to Panel



Prior knowledge:

Painting, mark-making drawing, exploring colour, self portrait photography, printmaking shapes, charcoal and oil pastel drawing skills, plasticine print making, mask making, 3D drawing skills, printing, typography, 3d drawing, 3d making, illustration, clay tiles, clay sculptures

Big ideas:

Develops drawing skills and exploring drawing on clay to make reliefs.

Explores their own features and how this can be transferred onto clay relief and lino printing.

Explores visual literacy and ideas about narrative and character.

Looking at their own features through mark making with a wide variety of media.

Create an area of mark-making exploration and experiment with various combinations of materials: charcoal, compressed charcoal and eraser, washes of watercolour, washes over water-based graphite, non water based graphite and pencil. and thumbnails.

Observe light and dark in their sketching



Implementation:

By the end of the unit children should...

Work in collaboration with others to make a shared experience.

Provide a reasoned evaluation and reflection of both their own and artists which take into account starting points intentions and context.

Develop their drawing and making skills and combine with narrative/character development.

Confidently follow intuition during the making process making intelligent choices.

Experience the connection between brain, hand and eye

*Suggested teaching time would be all day or blocked to an afternoon.



Suggested Artist:

Henry Moore:

<https://www.accessart.org.uk/pathway-henry-moore-shelter-drawings/>