

Subject: ART

Year group: 5

Term: Spring

Unit name: Inspired by Miro -Collage, automatic drawing and sculpture



Prior knowledge:

Painting, mark-making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes, exploring a variety of media, charcoal and oil pastel drawing skills, plasticine, print making, mask making, 3D drawing skills, printing, exploring portraiture and cartoon characters, boats that float, liife drawing skills developing into 3D skills, animation, drawing, painting and collage skills, typography, map making, clay tiles, illustration.

Big ideas:

Developing drawing and making skills including hand-eye coordination

Exploring drawing inspired by sound and mood

Exploring construction in 3d from 2d

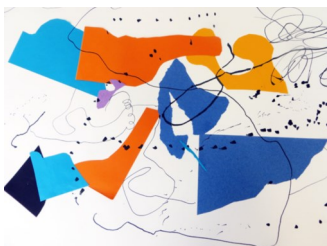
Explores visual literacy connecting to Surrealism

Taking inspiration from Miro's work, exploring automatic drawing as a surrealist technique, and developing the marks made through collage and construction.

Working intuitively, tear or cut forms and experiment with colour, shape and composition.

Understand that taking creative risks can lead to unexpected and exciting outcomes.

Make instinctive marks listening to surrealist monologue.



Implementation:

Be able to demonstrate how to safely use some of the tools and techniques they have chosen to work with.

Engage in open-ended research of artists and exploration to initiate and develop ideas.

Confidently use sketchbooks for a variety of purposes including recording observations, developing ideas, testing materials, planning and recording information.

Enjoy looking at work of surrealists discussing their intention and reflecting on their own response.

Feel safe to take creative risks and follow their intuition (fed with skills knowledge) and define their own creative journey.

*Suggested teaching time would be all day or blocked to an afternoon.



Suggested Artists:

Joan Miro

Andre Breton

Jean Arp

Subject: ART

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Term: Spring

Unit name: How does the sculpture balance?



Prior knowledge:

Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes, exploring a variety of media, charcoal and oil pastel drawing skills, plasticine, print making, mask making, 3D drawing skills, printing, exploring portraiture and cartoon characters, boats that float, liife drawing skills developing into 3D skills, animation, drawing, painting and collage skills, typography, map making, clay tiles, illustration.

Big Ideas;

Developing drawing skills and exploring negative space & mark making.

Exploring scaling up and collage.

Enabling an exploration of construction and introducing sculptural ideas about balance (both physical and aesthetic) and construction.

This topic encourages risk taking and creative thinking.

Exploring scale drawings, using all mark-making skills previously learnt and using techniques previously learnt to provide opportunity to transform the originals.

Taking inspiration from abstract paintings created by Ben Nicholson.

Help children experience risk, colour, shape, line and composition in new and more active ways. The notion of "composition" equating to the notion of "balance" (both physical and aesthetic), and the notion of "risk" equates to "unbalanced".

Ben Nicholson:

<https://www.accessart.org.uk/colour-and-composition-inspired-by-ben-nicholson/>

Implementation:

Be able to demonstrate how to safely use some of the tools and techniques they have chosen to work with.

Engage in open-ended research and exploration to initiate and develop ideas.

Confidently use sketchbooks for a variety of purposes including recording observations, developing ideas, testing materials, planning and recording information.

Enjoy looking at artwork made by other artists discussing their intention and reflecting on their response.

Feel safe to take creative risks and follow their intuition (fed with skills knowledge) and define their own creative journey.

*Suggested teaching time would be all day or blocked to an afternoon.

