

Subject: ART

Year group: 3

Term: Spring

Unit name: A Cheerful Orchestra



Prior knowledge:

R— Painting, mark- making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Y1— Exploring a variety of media, developing hand-eye co-ordination, charcoal and oil pastel drawing skills, plasticine print making.

Y2—Mask making, 3D drawing skills, printing, exploring portraiture and cartoon characters, boats that float.

Big ideas:

Develops drawing, painting and collage skills and introduces using all the senses to inspire imagination.

Exploring how combining elements gives new ideas and develops individual and class creativity.

Musical activities to combine an exploration of drawing and music.

Taking two contrasting elements to create a mythical instrument, explored through drawing and play.

Sharing ideas for large scale, collaborative drawings made in response to music.

Drawing self-portraits with an invented instrument, to create a colourful and original orchestra.



Implementation:

By the end of the unit children should...

Understand that they can use aural and visual senses to make art.

Develop their knowledge that they can draw from their imagination, using lots of different kinds of abstract marks to express feelings, whether they are quiet and focussed, or loud and expressive.

That artists sometimes use sound to inspire their work.

That artists sometimes work in partnership with musicians.

Share with each other what they have enjoyed about the process, the end result and what they would try next time.

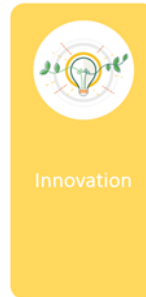
*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

refine	technique	line
shape	intent	exaggerate



Subject: ART
 Year group: 3
 Term: Spring
 Unit name: Typography



Prior knowledge:

R— Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Y1— Exploring a variety of media, developing hand-eye co-ordination, charcoal and oil pastel drawing skills, plasticine print making.

Y2—Mask making, 3D drawing skills, printing, exploring portraiture and cartoon characters, boats that float.

Big ideas:

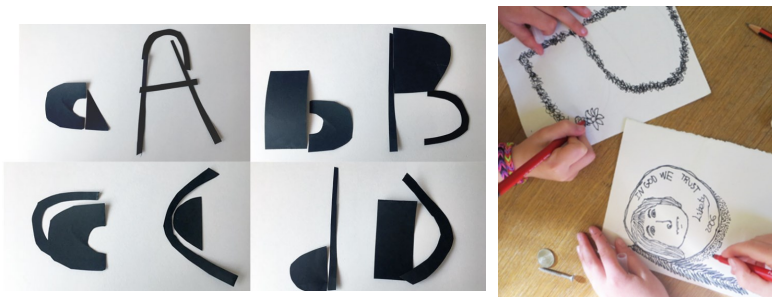
Developing observational drawing skills and encouraging children to develop ideas towards something new.

Introduces ideas about design & communication and exploring tactile & physical drawing skills.

Using observational drawing as a starting point, fed by imagination and design.

Understand that when designers work with fonts and layout it is called Typography. That we can use the way words look to help us communicate ideas and emotions.

Create our typography and combine it with other visual elements to make artwork about chosen themes.



Implementation:

By the end of the unit children should...

Understand that evaluating their creative work during the process as well as at the end helps feed the process.

Take the time to reflect upon what they like and dislike about their work in order to improve it.

Select and use appropriately a variety of materials and techniques in order to create their own work.

Children will be have explored how they can use visual letters and other elements to help convey ideas and emotions.

*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

refine technique dissect
 express exaggerate create arrange

Suggested Artists:

Louise Fili, Grayson Perry, Paula Scher, Chris Kenny