

Subject: ART

Year group: 2

Term: Spring

Unit name: Drawing Cartoon Characters/Making Money



Prior knowledge:

R— Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Y1— Exploring a variety of media, developing hand-eye co-ordination, charcoal and oil pastel drawing skills, plasticine print making.

Big ideas:

Develops drawing skills and observation skills.

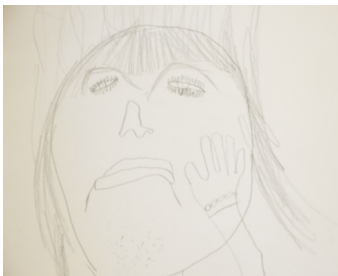
Explores portraiture leading to developing creative thinking.

Exploring the relationship of drawing and making and developing the art of continuous line drawing.

Using line to express feeling and character on personalities.

Making links between 2 and 2 dimensions and talking about texture. Encouraging children to develop mark making past pattern and into form.

Observing and transferring small detail onto larger scale.



Implementation:

By the end of the unit children should...

Recognise that ideas can be generated through doing as well as thinking.

Build an understanding of what each material can do, how they can be constructed and open to the process of unexpected ideas.

Enjoy trying out different activities and make both informed and intuitive choices about what to do next, letting practical experiences feed ideas.

Understand how evaluating creative work during the process, as well as at the end, helps feed the process.

*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

explore strip continuous line

recreate construct

inspire design combine

Useful links:

https://youtu.be/O7QSnucjE_c

Subject: ART

Year group: 2

Term: Spring

Unit name: Animal Parade/Making Masks



Prior knowledge:

R— Painting, mark– making drawing, exploring colour, finger puppets, self portrait photography, printmaking shapes.

Y1— Exploring a variety of media, developing hand-eye co-ordination, creating spirals, charcoal and oil pastel drawing skills, plasticine print making.

Y2—Boats that float.

Big ideas:

Researching and looking at characteristics of animals and how they can be brought to life in 3d mask form.

Developing drawing, making, design & painting skills to bring to life animal characteristics.

Exploring how 2d becomes 3d and encouraging children to have independence and ownership over their mask.



Implementation:

By the end of the unit children should...

Be able to talk about the materials, techniques and processes they have used, using an appropriate vocabulary.

Know the names of tools, techniques and formal elements.

Use materials purposefully to achieve particular characteristics or qualities.

Relate their understanding of the world to a creative purpose.

Exploring collage as a way of developing individual and group creativity.

*Suggested teaching time would be all day or blocked to an afternoon.

Key vocabulary:

refine technique fold cut

create collage detail

