


Year Group: Year 2 Term: Summer 2018	St Peter's CEV Primary School English Medium Term Planning		
Weeks	Genre	Curricular Objectives	Resources
Weeks 1-3	Non chronological report	Develop vocabulary and understanding of texts. Discuss how items of information are related. Be introduced to non-fiction books that are structured in different ways. Discuss and clarify the meanings of words, linking new meanings to known vocabulary. Draw on what they already know or on background information and vocabulary provided by the teacher. Write down Ideas and key words, including new vocabulary. Use sentences with different forms. Use words that are appropriate to the task. Use coordination 'and, but, or'. Use subordination 'because, when, if, that'. Write for different purposes.	Library Service Topic Collection Selection of non-fiction books Visit from Animals in Hands
Weeks 4-6	Quest	Discuss the sequence of events in books Discuss and clarify the meanings of words, linking new meanings to known vocabulary Make inferences on the basis of what is being said and done in a familiar text Predict what might happen on the basis of what has been read so far Discuss the sequence of events in books and how items of information are related Discuss their favourite words and phrases Use some expanded noun phrases to describe and specify. Use coordination 'and, but, or' Use subordination 'because, when, if, that'. Write narratives about personal experiences and those of others (real and fictional)	The Quest Story by Ruth Merttens Lost and Found Oliver Jeffers Aaron Becker A Stone for Sasha A journey to wonder Visit from an author Catherine Copper

		Write for different purposes.	
Weeks 7-9	Recount	<p>Develop pleasure in reading.</p> <p>Sequence events in chronological order.</p> <p>Sequence sentences in a narrative.</p> <p>Discuss the sequence of events in books.</p> <p>Write for different purposes.</p> <p>Discuss their favourite words and phrases.</p> <p>Discuss and clarify the meanings of words, linking new meanings to known vocabulary.</p> <p>Make inferences on the basis of what is being said and done in a familiar text.</p> <p>Predict what might happen on the basis of what has been read so far.</p> <p>Write about real events.</p> <p>Demarcate sentences using appropriate punctuation.</p> <p>Check own writing to ensure it makes sense.</p> <p>Proof read own writing and that of a friend.</p> <p>Write for different purposes.</p> <p>Use past and present tense mostly correctly and consistently, including the progressive form</p> <p>Use coordination 'and, but, or'</p> <p>Use a range of conjunctions to create co-ordination and subordinations.</p>	
Weeks 9-10	Stories by the same author - Anthony Browne	<p>Write narratives about personal experiences and those of others (real and fictional).</p> <p>Write for different purposes.</p> <p>Use some expanded noun phrases to describe and specify.</p> <p>To develop pleasure in reading</p> <p>To listen to, discuss and express views about a wide range of contemporary and classic poetry at a level beyond that at which they can read independently.</p> <p>To discuss and clarify the meanings of words, linking new meanings to known vocabulary.</p> <p>To discuss their favourite words and phrases.</p>	<p>Voices in the Park</p> <p>A Walk in the Park</p> <p>Look at What I've got</p> <p>Hansel Gretel</p> <p>Knock Knock who's there</p>

		<p>Write poetry. Uses coordination 'and, but, or'. Use subordination 'because, when, if, that'.</p>	
Weeks 11-12	<p>Poems Favourite Poems</p>	<p>Develop pleasure in reading. Discuss their favourite words and phrases. Listen to, discuss and express views about a wide range of contemporary and classic poetry at a level beyond that at which they can read independently. Discuss and clarify the meanings of words, linking new meanings to known vocabulary. Write poetry.</p>	<p>Michael Rosen Spike Milligan</p>