




<p><b>St Peter's CVE Primary School.</b>  <b>English Medium Term</b>  <b>Planning.</b>          Year group: 4          Term: Summer 2018</p>	<p>On-going objectives:          proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences          assessing the effectiveness of their own and others' writing and suggesting improvements          proofread for spelling and punctuation errors          listen and respond appropriately to adults and their peers          listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks          discussing words and phrases that capture the reader's interest and imagination</p>		
Weeks	Genre	Curricular objectives	Resources
1	Free verse poetry	<ul style="list-style-type: none"> <li>● Listening to and discussing a wide range of poetry.</li> <li>● Preparing poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.</li> <li>● Discussing words and phrases that capture the reader's interest and imagination.</li> <li>● Recognising some different forms of poetry.</li> <li>● Discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> </ul>	Example poetry

2-5	Myths and Legends	<ul style="list-style-type: none"> <li>• Discussing and recording ideas.</li> <li>• Discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>• Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.</li> <li>• Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally.</li> <li>• Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context.</li> <li>• Assessing the effectiveness of their own and others' writing and suggesting improvements.</li> </ul>	Local area legends. The Wrekin Giant Apley Woods Bean Brook Amy Thomas- Local author visit.
6-7	Narrative poems	<ul style="list-style-type: none"> <li>• Use relevant strategies to build their vocabulary.</li> <li>• Using dictionaries to check the meaning of words that they have read.</li> <li>• Recognising some different forms of poetry.</li> <li>• Discussing and recording ideas.</li> <li>• Evaluate and edit by proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.</li> </ul>	Walter De La Mere poems
8-11	Persuasive Texts	<ul style="list-style-type: none"> <li>• Retrieve and record information from non-fiction texts.</li> <li>• Listening to and discussing a wide range of non-fiction and reference books or textbooks.</li> <li>• Reading books that are structured in different ways and reading for a range of purposes.</li> <li>• Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context.</li> </ul>	Shrewsbury tourist information leaflet

		<ul style="list-style-type: none"> <li>● Discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar. <ul style="list-style-type: none"> <li>○ Assessing the effectiveness of their own and others' writing and suggesting improvements.</li> </ul> </li> </ul>	
12	Free verse poetry	<ul style="list-style-type: none"> <li>● Listening to and discussing a wide range of poetry.</li> <li>● Preparing poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.</li> <li>● Discussing words and phrases that capture the reader's interest and imagination.</li> <li>● Recognising some different forms of poetry.</li> <li>● Discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> </ul>	Pie Corbett and Valerie Bloom poems.