

St Peter's C.V.E. Primary School.

English Medium Term

Planning.

Year group: 6

Term: Summer 2018

Throughout the term

Read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks

Writes a range of texts, structured and organised for different purposes

Vocabulary, Spelling and Grammar

- develop their understanding of the concepts set out in [English appendix 2](#) by:

recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms
using passive verbs to affect the presentation of information in a sentence
using the perfect form of verbs to mark relationships of time and cause
using expanded noun phrases to convey complicated information concisely
using modal verbs or adverbs to indicate degrees of possibility
using relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun
learning the grammar for years 5 and 6 in [English appendix 2](#)
- indicate grammatical and other features by:

using commas to clarify meaning or avoid ambiguity in writing
using hyphens to avoid ambiguity
using brackets, dashes or commas to indicate parenthesis
using semicolons, colons or dashes to mark boundaries between independent clauses
using a colon to introduce a list
punctuating bullet points consistently



Weeks	Genre	Curricular objectives	Resources
1	Poetry	learning a wider range of poetry by heart preparing poems and plays to read aloud and to perform	Poetry from a variety of poets

		<p>showing understanding through intonation, tone and volume so that the meaning is clear to an audience</p> <p>discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p>	
2-4	Modern Fiction	<p>drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</p> <p>discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p> <p>participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously</p> <p>assessing the effectiveness of their own and others' writing</p> <p>proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning</p> <p>ensuring the consistent and correct use of tense throughout a piece of writing</p> <p>ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register</p>	Holes – Louis Sachar
5		Sats Week	
6-7	Narrative – Short Stories	<p>Write a short story</p> <p>selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning</p>	Range of short stories from a variety of authors

		<p>in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action</p> <p>using a wide range of devices to build cohesion within and across paragraphs</p> <p>proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning</p> <p>ensuring the consistent and correct use of tense throughout a piece of writing</p> <p>ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register</p>	
8	Non- Fiction	<p>using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining]</p> <p>selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning</p> <p>in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action</p> <p>using a wide range of devices to build cohesion within and across paragraphs</p> <p>proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning</p> <p>ensuring the consistent and correct use of tense throughout a</p>	

		<p>piece of writing</p> <p>ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register</p>	
9-12	Narrative – historical	<p>drawing inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence</p> <p>discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p> <p>participate in discussions about books that are read to them and those they can read for themselves, building on their own and others’ ideas and challenging views courteously</p> <p>assessing the effectiveness of their own and others’ writing</p> <p>proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning</p> <p>ensuring the consistent and correct use of tense throughout a piece of writing</p> <p>ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register</p>	Diary of Anne Frank