


Year group: 6 Term: Spring 2018	St Peter's CVE Primary School. English Medium Term Planning.		
Weeks	Genre	Curricular objectives	Resources
1-2	Non-chronological Report	Summarise the main ideas drawn from more than one paragraph, identifying key ideas that support main ideas.	Historical Research – Shang Dynasty
3	Description	Writes for a range of purposes and audiences <i>e.g. short stories, scripted drama, poetry, non-fiction.</i> Identifies and understands the audience for and the purpose of a piece of writing and selects appropriate vocabulary and grammar to fully engage the reader.	Shang Dynasty – Cities
4	Narrative – Traditional stories	<ul style="list-style-type: none"> Writes for a range of purposes and audiences <i>e.g. short stories, scripted drama, poetry, non-fiction.</i> 	The story of China – How King Yu controlled the flood.
5	Non-Chronological Report		Written on the bones What was the Shang system of writing like?
6	Balanced Argument	Writes for a range of purposes and audiences <i>e.g. short stories, scripted drama, poetry, non-fiction.</i> Identifies and understands the audience for and the purpose of a piece of writing and selects appropriate vocabulary and grammar to fully engage the reader.	How to rule a Shang dynasty - What did rulers of the Shang dynasty do?
7	Description		Shang artefacts
8.	Persuasion		Web Quest Tombs and ancestors Fu Hao
9-13	Narrative	Writes for a range of purposes and audiences <i>e.g. short stories, scripted drama, poetry, non-fiction.</i> Identifies and understands the audience for and the purpose of a piece of writing and selects appropriate vocabulary and grammar to fully engage the reader.	Holes – Louis Sachar

