

St Peter's CVE Primary School.  
English Medium Term Planning.

Year group: 4  
Term: Spring 2018



On-going objectives:  
proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences  
assessing the effectiveness of their own and others' writing and suggesting improvements  
proofread for spelling and punctuation errors  
listen and respond appropriately to adults and their peers  
listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks  
discussing words and phrases that capture the reader's interest and imagination

Weeks	Genre	Curricular objectives	Resources
1	Stories with Familiar Settings	To compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures To choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition To identify themes and conventions in a wide range of books	David Walliams The Boy in the Dress + extracts from other Walliams books
2	Stories with Familiar Settings	To organise paragraphs around a theme  To create settings, characters and plot in narratives	
3	Stories with Familiar Settings	To use and punctuate direct speech To use commas after fronted adverbials	
4	Stories with Familiar Settings	To use conjunctions, adverbs and prepositions to express time and cause	
5	Poems to Perform	To participate in discussions, presentations, performances, roleplay/improvisations and debates To speak audibly and fluently with an increasing command of Standard English To prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action	To be resourced
6	Image poems	To discuss words and phrases that capture the reader's interest and imagination To recognise some <a href="#">different forms of poetry</a>	
7	List poems & Kennings	To discuss words and phrases that capture the reader's interest and imagination To recognise some <a href="#">different forms of poetry</a>	

1	Myths & Legends	To increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally To use the present perfect form of verbs in contrast to the past tense	Egyptian Myths Egyptian Cinderella
2	Myths & Legends	To indicate possession by using the possessive apostrophe with singular and plural nouns	
3	Myths & Legends	To compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures	
4	Non-Chronological Reports	To use <a href="#">simple organisational devices</a> in non-narrative material	Egyptian Topic Books
5	Non-Chronological Reports	To extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although	